

Adam Pendleton

Richmond, Virginia, USA, 1984

Lives and works in Brooklyn, New York

### Education

2000 Artspace Independent Study Program, Pietrasanta, Italy

### Solo Exhibitions (selection)

- 2018 *Our Ideas*, Pace Gallery, London  
*New Works*, Galeria Pedro Cera, Lisbon  
*What a day was this*, Lever House, New York  
Adam Pendleton, MIT Visual Arts Center, Boston, USA
- 2017 *shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Front Room: Adam Pendleton*, Baltimore Museum of Art, Baltimore, USA  
*shot him in the face*, KW Institute for Contemporary Art, Berlin
- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Becoming Imperceptible*, Museum of Contemporary Art Cleveland, Cleveland, Ohio;  
Contemporary Arts Center New Orleans, New Orleans; Museum of Contemporary Art  
Denver, Denver, USA  
*Whole Fragments*, Parra & Romero, Ibiza, Spain
- 2015 *New Work*, Pace Gallery, London
- 2014 Pace Gallery, New York  
*Selected Works*, Shane Campbell Gallery, Lincoln Park, USA  
*Selected Works*, Travesia Cuatro, Guadalajara, Mexico  
*Joan Jonas & Adam Pendleton*, Galeria Pedro Cera, Lisbon
- 2012 *I'll Be Your*, Pace Gallery, London  
*I smashed my sickening face*, Artpace, San Antonio, USA
- 2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon  
*the women*, Shane Campbell Gallery, Chicago, USA  
*Art Statements*, Galeria Pedro Cera, Art 42 Basel, Basel, Switzerland  
*Radio (ONE)*, Salina Art Center, Salina, USA
- 2010 *BAND, The Kitchen*, New York  
*BAND*, Illingworth Kerr Gallery, Calgary, Canada  
*chandelier across cognition generates glow linguistic signals perception*,  
Galeria Pedro Cera, Lisbon

- 2009 *BAND*, de Appel, Amsterdam (as part of ELECTED WORK Amsterdam)  
*grey-blue grain*, Kunstverein, Amsterdam (as part of ELECTED WORK Amsterdam)
- 2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, USA
- 2005 *Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, USA  
*Deeper Down There*, Yvon Lambert, New York
- 2004 *Being Here*, University of Illinois at Urbana–Champaign, Urbana, USA  
*Being Here*, Wallspace Gallery, New York

#### Group Exhibitions (selection)

- 2018 *LeWitt; Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland  
 DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, USA
- 2017 *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, USA  
*I am you, you are too*, Walker Art Center, Minneapolis, USA  
*How to Live Together*, Kunsthalle Wien, Vienna  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, South Korea  
*The Revolution Will Not be Gray*, Aspen Art Museum, Aspen, USA  
*The Language of Things*, Public Art Fund, City Hall Park, New York  
*Blackness in Abstraction*, Pace Gallery, New York  
*New Visions*, Tensta Konsthall, Spanga, Sweden
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg  
*Now? NOW!*, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, USA  
*Sharon Hayes, Tony Lewis, Adam Pendleton*, Andrea Rosen Gallery, New York  
*Personne et les autres*, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London  
*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 *The Disappearance of the Fireflies*, Collection Lambert, Avignon, France  
*Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Vienna  
*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, USA  
*Body Language*, The Studio Museum in Harlem, New York  
*Civil Rights*, Void, Derry, Ireland  
*We Love Video This Summer*, Pace Gallery, Beijing

- 2013 *The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana  
*Warhol Ones*, Half Gallery, New York  
*After Hours 2: Murals on the Bowery*, Art Production Fund, in partnership with The New Museum, New York
- 2012 *Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York  
*Heart to Hand*, Swiss Institute, New York  
*La Triennale, Intense Proximity, 2012*, Palais de Tokyo, Paris  
*Phantom Limb*, Museum of Contemporary Art, Chicago, USA  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, USA
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, New York  
*Fifth Contour Biennial*, Mechelen, Belgium  
*Soft Machines*, The Pace Gallery, New York  
*Never Odd or Even*, Grimmuseum, Berlin
- 2010 *Greater New York*, P.S.1 Contemporary Art Center, New York  
*Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, USA  
*Collected. Reflections on the Permanent Collection*, Studio Museum Harlem, New York  
*Blood of a Poet*, Thierry Goldberg Projects, New York  
*Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France  
*Desire*, Blanton Museum of Art, Austin, USA  
*Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK  
*From Then to Now*, Museum of Contemporary Art, Cleveland, USA  
*It Is Written*, Centre Pompidou-Metz, Metz, France
- 2009 *A Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York  
*Talk Show*, ICA, London  
*After 1969: Contemporary Artists and The Civil Rights Legacy*, California African American Museum, Los Angeles, USA  
*Black Hole*, Kunsthalle Andratx, Mallorca, Spain  
*Artists in Residence*, Studio Museum Harlem, New York  
*Cargo/Cargo Manifest/Cargo Vision*, Autocenter, Berlin  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, USA  
*Infinitesimal Eternity*, Yale University School of Art, New Haven, USA  
*The One Hundred and Sixty-Third Floor*, Museum of Contemporary Art Chicago, Chicago, USA  
*The Prompt*, Performa 09, New York
- 2008 *Hey Glossolalia*, Creative Time, New York  
*After 1968*, High Museum of Art, Atlanta, USA  
*Object, The Undeniable Success of Operations*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*The Future as Disruption*, The Kitchen, New York

- Freeway Balconies*, Deutsche Guggenheim, Berlin  
*Manifesta 7*, Trento-South, Tyrol, Italy  
*Perform History II*, U-TURN Quadrennial for Contemporary Art, Arhus, Denmark  
*Manifesto Marathon*, Serpentine Gallery, London  
*Matter of Fact: Aftermath*, Galeria Vermelho, Sao Paulo, Brazil
- 2007 *Sympathy for the Devil: Art and Rock and Roll*, Museum of Contemporary Art  
Chicago, Chicago, USA  
*Commemorating Thirty Years, Part III, 1991–2007*, Rhona Hoffman Gallery, Chicago, USA  
*Resistance Is*, The Whitney Museum of American Art, New York
- 2006 *Message Personnel*, Yvon Lambert, Paris  
*Interstellar Low Ways*, Hyde Park Art Center, Chicago, USA  
*R\_: Reading 'Ritin 'Rithmetic, 30 Years Later*, Castle Gallery, Inverness, UK  
*Please Love Me*, Walker's Point Center for the Arts, Milwaukee, USA  
*Figure of the Player*, Collection Lambert, Avignon, France
- 2005 *Frequency*, Studio Museum in Harlem, New York  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts  
Museum, Houston, USA
- 2004 *It's About Memory*, Rhona Hoffman Gallery, Chicago, USA  
*When Contemporary Art Speaks*, Indianapolis Museum of Contemporary Art,  
Indianapolis, USA  
*Optimo: Manifestations of Optimism in Contemporary Art*, Marfa Ballroom, Marfa, USA  
*Black Milk: Theories on Suicide*, Marvelli Gallery, New York  
*Seven More (Things We Like)*, Conner Contemporary Art, Washington, USA

#### Performances and Film Screenings (selection)

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, New York  
*Just Back from Los Angeles: A Portrait of Yvonne Rainer*, Performa video commission  
premiere at Anthology Film Archives, New York
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, USA
- 2010 *Three Scenes Variation One*, Gardner Museum of Art, Boston, USA
- 2009 *Three Scenes*, Kunstverein Amsterdam, Amsterdam  
*Hannah Weiner: An Argument for Black Dada*, Institute of Contemporary Art, London  
*BAND*, Toronto International Film Festival, Toronto, Canada
- 2007 *The Revival*, Performa 07, Weiss Studio, New York

## Artist Books

- 2016 *Black Dada Reader*, Mousse, 2016
- 2011 *Radio*, Salina Arts Center, 2011  
*i/on interiors*, Galeria Pedro Cera, 2011
- 2010 *grey-blue grain*, Kunstverein, 2010

## Publication and catalogues (selection)

- 2017 Adam Pendleton, *Black Dada Reader*, Konig Books, London, 2017
- 2016 A. Edwards, *Blackness in Abstraction*, Pace Gallery, New York, 2016  
Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephen Squibb, *Adam Pendleton: Becoming Imperceptible*, Contemporary Arts Center New Orleans, Siglio Press, New York, 2016
- 2015 Iwona Blazwick and Magnus Af Petersens, *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, 2015, p. 157
- 2014 *Love Story*, The Anne & Wolfgang Titze Collection Vienna, Verlag für Modern Kunst Nürnberg, Vienna, 2014, pp. 226–227
- 2013 *Radical Presence, Black Performance in Contemporary Art*, Houston Contemporary Art Museum, Houston, 2013, pp. 94–95  
*Interruption: 30th Ljubljana Biennial of Graphic Arts*, Black Dog Publishing, Ltd., London, 2013, pp. 166–169
- 2012 Suzanne Hudson, *Adam Pendleton: I'll be your*, Pace Gallery, London, 2012  
Laura Hoptman, "Ecstatic Alphabets/Heaps of Language", *Bulletins of The Serving Library no. 3*, Sternberg Press and Dexter Sinister, Berlin and New York, 2012, p. 192
- 2011 *I/On Interiors*, Galeria Pedro Cera, Lisbon, 2011
- 2010 Tanya Barson and Peter Gorschlüter, *Afro-Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, 2010  
*Desire*, Blanton Museum of Art, Austin, 2010  
Elizabeth Gwinn and Lauren Haynes, *Re: Collection*, Studio Museum in Harlem, New York, 2010  
Klaus Biesenbach, Connie Butler and Neville Wakefield, *Greater New York*, MoMA P.S.1, New York, 2010
- 2009 *Encodings: Artists in Residence, 2008–2009*, Studio Museum in Harlem, New York, 2009  
Lauren Cornell, Massimiliano Gioni, Laura Hoptman, *The Generational: Younger Than*

*Jesus*, Steidl, Göttingen, 2009, pp. 588–591  
*Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, Phaidon, London and New York, 2009  
Nicola Lees, *Serpentine Gallery Manifesto Marathon*, König, London, 2009

- 2008 Jeffrey D. Grove, *After 1968*, High Museum of Art, Atlanta, 2008  
Mark Beasley, *Hey Hey Glossolalia*, Creative Time and Freeway Balconies/Deutsche Guggenheim, New York, 2008  
*Manifesta 7, The European Biennial of Contemporary Art*, Silvana, Milan, 2008
- 2007 Dominic Molon, Bob Nickas and Richard Hell, *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago, Chicago, 2007
- 2005 Valerie Cassel Oliver and Franklin Simans, *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, Texas, 2005  
David Drogin, *Frequency*, Studio Museum in Harlem, New York, 2005

#### Public Collections (selection)

MoMA. Museum of Modern Art, New York  
Tate Modern, London  
Solomon R. Guggenheim Museum, New York  
Museum of Art, Rhode Island School of Design, Providence, USA  
The Carnegie Museum of Art, Pittsburg, USA  
Museum of Contemporary Art Chicago, USA  
The Studio Museum in Harlem, New York  
San Diego Museum of Contemporary Art, USA  
The Sol Lewitt Collection, Chester, USA  
University of Chicago, Chicago, USA  
DePaul Art Museum, Chicago, USA  
Rose Art Museum, Brandeis University, Waltham, Massachusetts