

Anna Hulačová

Born in Sušice, Czechoslovakia, 1984

Lives and works in the Czech Republic

### Education

- 2006–12 AVU: Academy of Fine Arts in Prague, sculpture studio – prof. Jaroslav Róna and Studio of Intermedia Work II – prof. Jiří Příhoda
- 2011 AVU: Academy of Fine Arts in Prague, studio of visiting Professor Althea Thauberg, Šaloun atelier
- 2010 AVU: Academy of Fine Arts in Prague, studio of visiting Professor Florian Reither (Gelitin), Šaloun atelier  
Korea National University of Arts, Seoul, South Korea (semester scholarship)
- 2008 AVU: Academy of Fine Arts in Prague, studio of visiting Professor Zbigniew Libera, and Professor Magdalena Jetelová, Šaloun atelier

### Solo Exhibition (selection)

- 2021 Galerie Arsenal, Bialystok, Poland (upcoming)  
Brno House of Arts, Brno, Czech Republic (upcoming)  
*The Next Shift*, Pedro Cera, Lisbon
- 2020 *Sunny Inheritance for Sons and Daughters*, Sculpture projects for public space of Motol University Hospital, organized by 4+4 Days in Motion, Prague  
*Intervention #21: Anna Hulačová*, curated by Tereza Jindrová (Jindřich Chalupecký Society), Vodárna Kolín, Kolín, Czech Republic
- 2019 *Rezidua kolektivizace / Anna Hulačová*, Galerie Pitevna, Brno, Czech Republic
- 2018 *Anna Hulačová, Underworld Upside Down*, curated by Ludovic Delalande and Claire Staebler, Open Space, Fondation Louis Vuitton, Paris  
*Graceful Ride, Anna Hulačová*, Kunstraum, London  
*Paralelní pozdravy / Parallel Greetings* (with Jana Vojnerová) curated by Pavel Kubesa, Galerie NoD, Prague
- 2017 *Anna Hulačová, Genesis and other Germplasms*, curated by Michal Novotný, Východoslovenská galéria, East Slovak Regiona Gallerz, Košice, Slovakia  
*Katalog und Monolog, Anna Hulačová*, Meyer-Riegger, Berlin  
*Anna Hulačová, Breaks Between Shifts*, curated by Mariana Serranová, Liberec Regional Gallery, Liberec, Czech Republic
- 2016 *Me, you, him, her, them, we*, ProLuka open air gallery, curated 4+4 Days in Motion,

- Vršovice, Prague  
*Anna Hulačová, Welcome Spring*, galerie etc, Prague  
*Anna Hulačová, Unlocked Characters*, CEAAC, Strasbourg, France  
*Anna Hulačová and Václav Litvan, Humaneness without Labor*, INI Gallery / Prostor, Prague
- 2015 *Interpreter I. & Anna Hulačová*, (with Jiří Příhoda), hunt kastner, Prague Schedule of Instincts, French Institute in Prague  
*Black Light*, (with Viktor Takáč), Fotograf Gallery, Prague  
*Teeth or Horns*, (with Vacláv Litvan), Entrance Gallery, Prague
- 2014 *Second, Third and Fifth Realm*, Gallery 207, Academy of Art, Architecture and Design, Prague  
*Terrestrial Relations*, (with Jan Haubelt), Kolbenova, Prague
- 2013 *Graceful Doves*, Gallery 35m2, Prague  
*Cited Comedian*, Studio Hrdinů, Trade Fair Palace, Prague  
*Face in Space, Crookedness, The Nature of Civilization Self Destruction and the Desire for Order and Light*, Altán Klamovka, Prague  
*Close Encounters of Own Kind*, Pragovka Open Studios, Prague
- 2012 *Situation 31*, Gallery Pavilion, Prague  
*Hello Through Other Worlds By Two Breaths*, Gallery Kabinet, Střítež, Czech Republic
- 2010 *One of the Possibility of Support Existential Humanoid Live Forms in Odd Dimensional Zone*, Galerie NF, Ústí nad Labem, Czech Republic
- 2009 *Peninsula*, Gallery Jelení, Center for Contemporary Arts, Prague

#### Group Exhibition (selection)

- 2021 *Tracing the Fragments*, K11 MUSEA, Hong Kong
- 2020 *Possessed, the Occult in Contemporary Art*, curated by Vincent Honore, MO.CO. Montpellier Contemporaine, France  
*Global(e) Resistance*, curated by Christine Macel, Alicia Knock & Yug Ma, Centre Pompidou, Paris  
*RE\_FORM: A survey of contemporary Czech sculpture*, Trafo Gallery, Prague  
*M3 Festival, Art In Space*, curator Pavel Vančat, Vršovice, Praha 10, public spaces in Prague  
*16th annual Smetanova výtvarná Litomyšl*, curated by Lenka Lindaurová, Litomyšl Castle ANTROPORARY, curated by Michal Stolárik, Jan Koniarek gallery in Trnava, Trnava, Slovakia  
*Brave New Normal*, curated by Václav Janoščík, Galerie Kurzor, Foundation and Center for Contemporary Arts, Prague
- 2019 *Dis)connection*, curated by Karina Kottová, Kunstvereniging Diepenheim,

- Diepenheim, the Netherlands  
*Go to the Countryside! Fine Art and Folk Culture in the Czech Lands 1800-1960*,  
 curated by Petr Jindra, West Bohemian Gallery, Pilsen, Czech Republic  
 Scooter IV – Biennale of Young Artists, curated by Vlad Beskid, Jan Koniarek gallery  
 in Trnava, Slovakia  
*Flying Inn*, Pragovka, Prague  
*Beauty and Charm: Contemporary Women Sculptors*, Liberec Regional Gallery,  
 Liberec, Czech Republic  
 Aichi Triennale, *taming y/our passion*, Toyota Municipal Museum of Art, Nagoya,  
 Japan  
*I Dreamed I was a House*, curated by insitu, Casino Luxembourg, Luxembourg  
 Sculptural projects for public spaces, Capacitas – Statua Policlinic, Prague  
*Nosztromo, ASHES/ASHES*, New York  
*Quodlibet*, curated by Karel Císař, hunt kastner, Prague
- 2018 *Constructive Lyric*, curator Mária Janušová, Gallery of Academy of Fine Arts and  
 Design in Bratislava  
*Theft by dictionary*, Emil Filla Gallery, Ústí nad Labem, Czech Republic  
*Dormir au Soleil*, Galerie Jocelyn Wolff, Paris  
*Hidden Beauty*, Z2O Sara Zanin Gallery, Rome  
*Eight*, curated by Blanka Čermaková, Trafo Galerie, Prague  
*Give up the Ghost*, Baltic Triennial, curated by Vincent Honore, Contemporary Art  
 Centre in Vilnius  
*Another banana day for the perfect fish*, Palais de Tokyo, Paris  
*The Audience Has Award*, curated by Jindřich Chalupecký society, Galerie TIC, Brno,  
 Czech Republic  
*M3 Festival: Art in Space*, organized by Bubec Sculpture Space, curated by Jen  
 Kratochvíl and Laura Amann, Karlovo namesti metro station vestibule, Prague  
*Take Care*, organized by the Franciscan Brotherhood and Karavan Artistic Platform,  
 curated by Šárka Telecká, Ambit Monastery at the Church of Our Lady of the Snows,  
 Prague  
*Acephale*, aqb Project Space, Budapest  
*Éntomos: Hulačová – Keresztes - Janoušek*, Prague City Gallery, Collorado-Mansfeld  
 Palace, Prague
- 2017 *Art House*, design blok 2017, Lapidary, Výstaviště Praha Holešovice, Prague  
*Médium: figura*, GHMP-Prague City Gallery, Collorado-Mansfeld Palace, Prague  
*Urban Nature and Bees*, Divadlo Drak & the International Theatre Institute, Hradec  
 Králové, Czech Republic  
*HYPOKEIMENON en dessous du Sang*, curated by Nils Alix-Tabeling, Nadine Feront  
 Gallery, Brussels
- 2016 *#Multiple Times*, curated by Frank Campoi, Lage Egal Raum Fuer Aktuelle Kunst,  
 Berlin  
*Why Are We Afraid of Sunsets?*, Gdansk City Gallery, curated by Patrycja Ryłko,  
 Gdansk, Poland  
*From Here to Eternity*, Biennale Gherdeina, curated by Adam Budak, Ortisei, Italy  
*2016 Jindřich Chalupecký Award Finalists exhibition*, National Gallery, Trade Fair

Palace, Prague

- 2015 *The Owl's Legacy and its Discontents*, Department of Moving Images, curated by Adam Budak and Jen Kratochvil, Prague National Gallery, Trade Fair Palace, Prague  
*Liturgy*, Czech Centre, Paris  
*The Best Tailor in Town*, curated by Edith Jeřabková & Jiří Kovanda, hunt kastner, Prague  
*Kolben Open 2015*, Pragovka, Prague  
*Cannon*, Anna Hulačová, Tereza Příhodová, Karolina Rossi, curated by Karina Kottová, Galerie Kostka, Meetfactory, Prague  
*Lost Form*, curated by Milan Mikulašek, Gallery NTK, National Technical Museum, Prague
- 2014 *Who is the Director?*, 4+4 Days in Motion, Prague  
*The Waking Dragon*, Kinsky Palace, National Gallery, Prague
- 2013 *The Problem is Here*, 4+4 Days in Motion, Prague  
*Lapidarium*, curated by Dominik Lang and Edith Jeřabková, Bethlehem Chapel, Jaroslav Fragner Gallery, Prague
- 2012 *Graduates for the Prague Academy of Fine Arts*, Trade Fair Palace, National Gallery, Prague  
*The Opposite is True*, curated by Karina Kottová, Meet Factory, Prague
- 2011 *Instituzeum*, curated by Karina Kottová, Pradelna Galley, Bohnice Psychiatric Hospital Bohnice, Prague
- 2010 *Trial Trail*, Ateilerhaus der Akademie der bildenden Künste Wien, Vienna  
*Junge Kunst Aus CEE*, Vienna InsuranceGroup, Vienna
- 2009 *Essl Award CEE*, Essl Museum, Vienna, AT and Trade Fair Palace, National Gallery, Prague  
*Dears*, Galerie Půda, Jihlava, Czech Republic  
*Cheque de Realite*, Academy Shopping Centre, Aberdeen, Scotlan

#### Catalogues and Publications (selection)

- 2020 *Possédé-e-s: Deviance, Performance, Resistance*, curated by Vincent Honoré, Editions Silvana, MO.CO, Montpellier, France, 2020  
Christine Macel, Alicia Knock, Yung Ma, *Global(e) Resistance*, Centre Pompidou, Paris, 2020
- 2019 *Go to the Countryside! Fine Art and Folk Culture in the Czech Lands 1800–1960*, West Bohemian Gallery, Pilsen, Czech Republic, 2019
- 2018 Sandra Baborovská, *Éntomos: Hulačová – Keresztes – Janoušek*, Prague City Gallery, Colloredo-Mansfeld Palace, Prague, 2018

*Anna Hulačová, Graceful Ride*, Kunstraum, London, 2018  
*Hidden Beauty*, z2o Sara Zanin Gallery, Rome, 2018  
*Give up the Ghost - Baltic Triennial*, curated by Vincent Honoré, Cura Publishing, Rome, 2018

2016 Adam Budak, *From Here to Eternity*, Biennale Gherdeina, Ortisei, Italy, 2016

#### Awards and Residences (selection)

2020 Residency, Moly Sabat, Sablon, France (August-September 2020)

2016 Finalist Jindřich Chalupecký Award for Young Artists

2014 Artist Residency Scholarship, CEAAC, Strasbourg, France

2009 Scholarship – RGU, Gray School of Art, Aberdeen, Scotland

ESSL AWARD CEE 2009, Vienna Insurance Group, Special Invitation

#### Public Collections (selection)

Prague City Gallery, Prague

Liberec Modern Art Gallery, Liberec, Czech Republic

Centre Pompidou, Paris

Kunsthalle Praha, Prague

Hradec Králové Modern Art Gallery, Hradec Králové, Czech Republic

Q Contemporary, Budapest and Hong Kong

East Bohemian Regional Gallery, Pardubice, Czech Republic