

Eva Kot'átková

Born 1982 in Prague, Czechoslovakia

Lives and works in Prague, Czech Republic

Education

2009-15	Doctoral studies, Academy of Applied Arts, Prague
2007	Akademie der Bildenden Kunste, Vienna
2005-	6 San Francisco Art Institute, New Genres Department, USA
2005	International Summer Academy of Fine Arts, Salzburg, Austria
2004	Academy of Applied Arts, Prague
2002-7	Academy of Fine Arts, Prague

Solo Exhibitions (selection)

2023	<i>How many giraffes are in the air we breath?</i> , Nottigham Contemporary, Nottingham, United Kingdom <i>My Body is not an Island</i> , National Gallery, Prague <i>Sometimes I Imagine I am a Fish with Legs</i> , Arter Foundation, Istanbul
2022	<i>The Machine for Restoring Empathy</i> , Galerie Arsenal, Bialystok, Poland <i>My Body is not an Island</i> , National Gallery in Prague, Ištok, Prague and CAPC Museum of Contemporary Art of Bordeaux, Bordeaux, France <i>Interviews with the Monster</i> , La Casa Encendida, Madrid <i>What Does a Turtle Feel Through the Carapace?</i> , Bildmuseet, Umeå Arts Campus, Sweden <i>Blankets, Monder, Anna and the World</i> , Meyer Riegger, Berlin
2021	<i>Get Used to My Body, I Live Quite Comfortable in It</i> , Kunsthalle Bratislava, Slovakia <i>Interviews with the Monster</i> , MeetFactory, Prague <i>Flying Rescue Station</i> , Futura, Prague
2020	<i>Office for eyes, nose, mask, tongue, heart, hand and mouth</i> , Kolumba Art Museum, Cologne, Germany <i>Otevření ryby (hodiny akvakultury) Open Fish (Lessons in Aquaculture)</i> , galerie OFF/FORMAT, Brno, Czech Republic
2019	<i>Office for eyes, nose, mask, tongue, heart, hand and mouth</i> , Museum Kampa, Prague <i>Confessions of the Piping System</i> , Kunsthal Charlottenborg, Copenhagen <i>In the Body of a Fish out of Water</i> , Kestnergesellschaft, Hannover, Germany
2018	<i>The Dream Machine is Asleep</i> , Pirelli HangarBicocca, Milano, Italy #7.0 Eva Kotatkova, Convent space for contemporary art, Ghent, Belgium <i>Justizmord des Jakob Mohr</i> , Theater and Orchester Heidelberg, Germany <i>Woman in a Box</i> , hunt kastner, Prague

Pedro Cera

Lisboa
Rua do Patrocinio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- 2017 *21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
The Diary of a Stomach, Meyer-Riegger, Berlin
Office for eyes, nose, tongue, mouth, hand, heart and mask (that covers it all),
Kolumba Art Museum, Cologne, Germany
Stomach of the World, 21er Haus – Museum for Contemporary Art, Wien, Austria
- 2016 *Unlearning the Body*, Museum Haus Esters, Krefeld, Germany
Landscape, Form and Psyche, Flanders Fields Museum, Belgium
Cutting the Puppeteer's Strings with Paper Teeth (brief history of daydreaming and string control), Art Parcours, Art Basel, Basel, Switzerland
Mute Bodies (Becoming the Object Again), le Parc Saint, Leger, France
Error, ISCP, New York, USA
A Mouse's Home is the Snake's Body, Maccarone, New York, USA
collection of suppressed voices, migros museum für gegenwartskunst: 20 – an exhibition in three acts, Migros Museum, Zurich
the child as teacher: art and radical pedagogy, Kunst Museen Krefeld, Museum Haus Esters, Krefeld, Germany
proposals to surrender, Ming Contemporary Art Museum, Shanghai, China
- 2015 *Training in Ambidexterity*, Juan Miró Foundation, Barcelona, Spain
Out of Sight, MIT List Visual Arts Center, Hayden Gallery, Cambridge, Mass, USA
Two-headed Biographer and the Museum of Notions / Dvuhlavý životopisec a muzeum představ, Prádelna Bohnice, Bohnice Psychiatric Hospital, Prague
- 2014 *Experiment for 7 Body Parts*, Staatliche Kunsthalle Baden-Baden, Germany
Eva Kořátková CZ, Josef Hofer AT, Rahmen und Rahmenbeschränkungen, Zemanková, Kabinet Zlín, Czech Republic
Anatomical Orchestra, Schinkel Pavilion, Berlin
Eva Kořátková and Denisa Lehocká, hunt kastner, Prague
Eva Kořátková and Dominik Lang, Project Arts Centre, Dublin
Report on the Reconstruction of the Past, Czech Center, New York, USA
- 2013 *A Story Teller's Inadequacy*, MAO – Modern Art Oxford, Oxford, United Kingdom
Stages of Sleep, Wroclow Museum of Contemporary Art, Wroclow, Poland
Hanging Sleeves, Hiding Hands, Krobath Gallery, Vienna, Austria
They Are Coming, Meyer-Riegger, Berlin
Theatre of Speaking Objects, Kunstverein Braunschweig, Germany
Unlearning Instinct, RURART centre d'art contemporain, Rouilles, France
- 2012 *Speech*, Blansko City Gallery, Blansko, Czech Republic
Internal Machine, Tongewolbe T25, Sammlung Wittman, Inglostadt, Germany
- 2011 *Two Cases*, Brno Gallery of Young Artists, Brno, Czech Republic
Unsigned, Austrian Cultural Center, Prague
Parallel Biography, Dům umění / House of Art, České Budějovice, CZ & Frieze – Frame with huntkastner, London
Work of Nature, Raster Gallery, Warsaw
Educational Model, Kunstvereniging Diepenheim, Netherlands

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- 2010 *City of Old*, Meyer Riegger, Karlsruhe, Germany
Reading Room, Space for One Work, Moravian Gallery, Brno, Czech Republic
Controlled Memory Loss, hunt kastner, Prague, CZ & Art Statements – Art 41 Basel, Czech Republic
A House is Not A Home: an installation for viewing, reading, writing, drawing and sitting, Czech Center in New York, USA
Rozhovor přes stěnu / A Conversation Through the Wall, Galerie Kabinet, Zlín, Czech Republic
House Arrest, Conduits Gallery, Milano, Italy
- 2009 *Eva Kořátková – Dictation*, ARGE Kunst Galerie Museum, Bolzano, Italy
Je est un autre, Myer Riegger, Berlin
House Arrest, Conduits Gallery, Milano, Italy
- 2008 *Gallery by Night*, S.Y.A. association, Budapest
I do it because they taught me to, Meyer Riegger, Berlin
Social Game, DUMB - Dům umění města Brna, galerie G99, Brno, Czech Republic
Walk to School, Václav Špála Gallery, Prague
Stains, Futura, Prague
Eva Kořátková and Dafne Boggeri, Studio la Cittá, Verona, Italy
Art Education Project, Karlín Studios, Prague
- 2007 *Part 2 (Covering/Disappearance)*, galerie Na Bidýlku, Brno, Czech Republic
Part 1 (Cutting Out, Gluing On, Drawing In), Entrance Gallery, Prague
- 2006 *Prostřeno*, Gallery Klamovka, Prague
Speak Slower, Please, Preproduction Gallery, Berlin
- 2005 *If this procedure should fail, we shall try the other*, Alcatraz Gallery, Hallein, AU
School, gallery Na Bidýlku, Brno
- 2004 *Jelenovi pivo neleJ*, Jelení Gallery, Centre for Contemporary Arts – Prague
Snež me / Eat Me, gallery Na Bidýlku, Brno, Czech Republic

Group Exhibitions (selection)

- 2023 *Bodies of Resistance*, Galeria Pedro Cera, Lisbon
Escaped, Found, a Hideout, Still on the Run (Animal News), DEGEZWITSCHER Kunst aus der Vogelperspektive, Kunsthalle Wilhelmshaven, Germany
1939–2021: The End of the Black-and-White Era, National Gallery Prague, Trade Fair Palace, Prague
Spring Never Comes Again..., Zacheta National Gallery of Art, in Warsaw, Poland
Fragments of Other Knowledge, Icelandic Art Center, Reykjavík
- 2022 *IYOYI! Care, Repair, Heal*, Gropius Bau, Berlin
Documenta 15, Daydreaming Working Station, Ahoi Bootsverleih, Kassel, Germany
Rounded by Sleep, Arter Foundation, Istanbul

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

- Místo, které by mohlo znamenat domov / A place that could be home*, Gallery at the National Technical Library, Prague
Stories We Live With, Selection from the Somló-Spengler Collection, Q Contemporary, Budapest
Commemorating Amnesia, Callirrhoe, Athens
ARS22, Eva Kotátková: A Lesson in Empathy, Finnish National Gallery, Helsinki
4+4 Days in Motion, To Be Someone Else, Somewhere Else, Sometime Else, Erpet Smíchov sports center, Prague
The Art of Learning and Teaching. A School of Creators, Centre Pompidou Metz, Paris
- 2021 *Ants and Grasshoppers*, Flat Time House, London
Fenomeander, DOX, Prague
Karolína Liberová & Eva Kotátková, Po vyprávění jsem úplně změnila tvar. Na levé noze jsem našla trhlínu, krk se páře, Bludný Kamen, Oprava, Czech Republic
Vladimír Skrepl, Remixed and Reimagined, Dox, Center for Contemporary Art, Prague
Gravity, Blitz Valetta, Malta
4+4 Days in Motion, Old Strašnice School, Prague
Plan B, Litomyšl Castle, Litomyšl, Czech Republic
Looking at the Sun at Midnight, Städtische Galerie im Lenbachhaus und Kunstbau München, Germany
Diversity United: Contemporary European Art, Tempelhof Airport Berlin, DE
- 2020 *RITUALS IV - Bodies*, Fotogalerie Wien, Wien, Austria
Tranzit Biennial, Prague City Gallery at the Municipal Library, Prague
Festival STUK, Leuven, Belgium
Festival 4+4 dny v pohybu: Všechno je jinak, Prague
Looking at the Sun at Midnight, Gegenwarts-kunst aus dem Lenbachhaus und der KiCo Stiftung, Munich, Germany
- 2019 *Quodlibet*, hunt kastner, Prague
What Are We Made Of?, Kunsthalle Darmstadt, Germany
The Seventh Continent, 16th Istanbul Biennial, Istanbul
Hidden Curriculum, Tranzit, Bratislava
- 2018 47th International film festival Rotterdam, Amsterdam
Conditions of Impossibility III/VII: The Work of Indolence, Kurzor Gallery, Prague
Foreign Bodies, Raster Gallery, Warsaw
Public Service Announcement: Works by Eva Kotátková and Rachel Harrison, MET-Metropolitan Museum of Art, New York, USA
The Marvelous Cacophony, 57th October Salon, Cultural Centre of Belgrade, Serbia
Conditions of Impossibility VI/VII: Technical Detail, Kurzor Gallery, Prague
Radio pour les plantes, les animaux, les objets et tous les autres, Théâtre de Privas, Paris
La Condizione Umana, Palazzo Ajutamicristo, Palermo, Italy
- 2017 *Paratoxic Paradoxes*, Benaki Museum, Pireos St. Annexe, Athens
Den frie udstilling, Den Frie – Centre for Contemporary Art, Copenhagen
Proposals to Surrender, Ming Contemporary Art Museum, Shanghai, China

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

The Child as Teacher: Art and Radical Pedagogue, Kunsthall Stavanger, NO
The Inner Skin - Art and Shame, Marta Herford Museum, Herford, Germany
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, and Kassel, Wittenburg, Germany
DE GAUDIOPOLIS 2017 - The City of Joy, OFF Biennale, Budapest
JiWA: The Jakarta Biennial, Gudang Sarinah Ekosistem, Jakarta
And Then There Were None, Meyer Riegger, Karlsruhe, Germany

- 2016 *Migros Museum für Gegenwartskunst: 20 Years*, Migros Museum, Zurich
The Magic Circle: Games People Play, NEST, The Hague, Netherlands
Bedlam: the asylum and beyond, Wellcome Collection, London
Stosunki, Pracy - Labor Relations, Wroclaw Contemporary Museum, Wroclaw, Poland
Möglichkeit Mensch Körper | Spären | Apparaturen, Zeppelin Museum, Friedrichshafen, Germany
Histories of Childhood, MASP - Museu de Arte de Sao Paulo, Sao Paulo
Hermann tritt schüchtern herein, Meyer Riegger, Berlin
MAPPING THE BODY, The Body in Contemporary Life, Lena Nievers, Jürgen Tabor, Taxispalais Galerie des Landes Tirol, Innsbruck, Austria
Reason and Resistance, Contemporary Slovak and Czech art from the collection of Milan Dobňák, Košice, SK
Anatomie Automate, Musée d'art moderne et contemporain Geneve, La Panacee, Centre de Culture Contemporaine, Montpellier, France
Back to the Sandbox: Art and Radical Pedagogy, Reykjavik Art Museum, Reykjavik
De Oculis, Die Sammlung Aichmair im Josephinum, Collections of the Medical University of Vienna, Vienna
SONSBEEK '16, transACTION, Arnhem Museum, Arnhem, Netherlands
Cutting the Puppeteer's Strings with Paper Teeth, (A Brief History of Daydreaming and String Control), Art Parcours | ArtBasel 2016, Basel, Switzerland
Cities and (Velo)cities, Summer of Photography 2016, Bozar Centre for Fine Arts, Brussels
Quand La Matiere Devient Forme, Collection Sebastien Peyret, Centre d'art contemporaine, Istres, France
Le Printemps de Septembre, Toulouse, France
Third Mind. Jiří Kovanda and the (im)possibilities of cooperation, Prague National Gallery at the Trade Fair Palace, Prague
up for grabs! laureates of the Jindřich Chalupecký Award from the Magnus Art Collection, Moravian Gallery in Brno, Czech Republic
- 2015 *The Subjective Female Documentalists*, Arsenal Gallery Bialystok, Poland
ArtLine Milano, Palazzo Reale, Milan, Italy
The Exception and the Rule, Skopje, North Macedonia
Anatomie de l'automate, La Panacee - Centre de culture contemporaine, Montpellier, France
The Silver Lining: 25 Years of the Jindřich Chalupecky Award, Prague National Gallery at the Veletžní Palace, Prague
Avatar und Atavism. Outside the Avant-garde, Kunsthalle Dusseldorf, Germany
Festival of Art in Public Spaces OPEN CITY, Centre for Intercultural creative Initiatives Crossroads, Lublin, Poland

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Collateral Event of the 56th International Art Exhibition Venice, Palazzo Nani
Mocenigo, Venice, Italy
Space Trouble, Galerie Thomas Bernard / Cortex Athletico, Paris
Of the few things we do, the only one we really do is to imagine what we will do,
Meyer Riegger, Karlsruhe, Germany
200 Jahre Städel Museum – Festakt, Städtlichen Kunstinstitut und der Städtischen
Galerie, Frankfurt/Main, DE
Surround Audience, Triennial New Museum, New York, USA
2015 Triennial: Surround Audience, New Museum, New York, USA
All Back in the Skull Together, Maccarone, New York, USA
Horizontal Standing, Off Biennale Budapest

2014 *Aufwachen !Besser machen!*, Kleine Humboldt Galerie, Berlin
Crossing Media, Villa Merkel, Esslingen, Germany
Fragile Sense of Hope, Telekom Art Collection, Stiftung Olbricht, Berlin
Simple Gestes, Musee du Cristal Saint Louis, Saint-Louis-les-Bitche, France
Punctum, Bemerkungen zur Photographie, Salzburger Kunstverein, Salzburg, Austria
The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading, Galeria Elba
Benítez, Madrid
Silence, A Holocaust Exhibition, Ludwig Museum, Budapest
Coming to Reality, Futura, Prague
Beyond the Process – Werke aus der Sammlung Lenikus, Kunstraum Innsbruck,
Innsbruck, Austria
Report on the Construction of a Spaceship Module, New Museum, New York, USA
Dorothea von Stetten Kunstpreis 2014 – Czech Republic, Kunstmuseum Bonn,
Germany
Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna
The Dignity of Man, MUSA, Vienna, the Art Gallery of Bosnia and Herzegovina,
Sarajevo and Dům
Umění Města Brna, Brno, Czech Republic
The Future Generation Art Prize Venice 2013, Venice, Italy
Anxiety Festival, London
Frieze Projects, New York, N.Y., USA

2013 *Aufwachen !Besser machen!*, Kleine Humboldt Galerie, Berlin
Crossing Media, Villa Merkel, Esslingen, Germany
5 Moscow Biennale of Contemporary Art, Manege Exhibition Hall, Moscow
7 Ways to Overcome the Closed Circuit, Künstlerhaus Bremen, Bremen, Germany &
the Museum of Contemporary Art Belgrade, Serbia
School Notes, Emil Filla Gallery, Ústí nad Labem
Salon der Angst, Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna
Of Natural Materials | z nietrwałych materiałów, Gdansk City Gallery, Gdansk, Poland
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
2012 Future Generation Art Prize, Venice, Italy
Lapidarium, Bethlehem Chapel, Prague
Antibody, Lise Cooley Gallery, New York, USA
From Now On All Things Will be Beautiful, Kisterem Gallery, Budapest
Structures for Reading, Columbia Collage, Chicago, USA
Systems and Accidents, bAd contemporary space, Pietrasanta, Italy

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- 2012 *The Earth Turns and All Things Slip Away*, hunt kastner, Prague
Eva Kořátková, Ozlem Altin, Esther Klaes, SVIT, Prague
Diagrammatic Representations, Bielefelder Kunstverein, Germany
Systems and Accidents, Exelettronica, Rome, Italy
Open: Work from the Marek Contemporary Art Collection, Moravská Krumlov Chateau, Moravská Krumlov, Czech Republic
QUI VIVE?, III Moscow International Biennale for Young Art, Moscow
18th Biennale of Sydney: *All Our Relations*, Sydney, Australia
The Beginning of the Century, Pilsen Regional Museum, Pilsen, Czech Republic
Quarantania, John Hansard Gallery, Southampton, United Kingdom
Between the First and Second Modernity, 1985–2012, National Gallery in Prague at the Veletřní Palace, Prague
Schloss Dyck 2012, Sammlung Rheingold, Dusseldorf, Germany
Air de Lyon, Fundacion PROA, Buenos Aires
There Is Nothing There, Czech Center, New York, USA
- 2011 *Uchronie*, FRAC Franche-Comte, Besancon, Galerie Klatovy / Klenova, Klatovy, Galerie 35 – Institute France, Prague
Prison: A Place for Art, DOX Center for Contemporary Art, Prague
Zeichnung?, Kunstverein Nuernberg, Germany
Young Visual Artist Awards Exhibition, Slovak National Galerie, Bratislava
Expanded Territory, KAI10, Arthema Foundation, Dusseldorf, Germany
A Terrible Beauty is Born, 11th Biennale de Lyon, France
Lost Stories, Sokol Gallery for Contemporary Art, Nowy Sacz, Poland
10X10: Kořátková, Mančuška, Prinz Gholam, European Cultural Congress, Wroclaw, Poland
Les amis de mes amis sont mes amis, Hommage a Ján Mančuška, Galerie Jocelyn Wolff, Paris
Sense and Sensibility, Salzburger Kunsterverein, Salzburg, Austria
Sculpture in the Street II, DUMB: BrnonHouse of Arts, public spaces in Brno, Czech Republic
Art in General: To Perceive in the Darkness of the Present, PRAGUEBIENNALE 5, Prague
Farewell to Longing, Kunstraum Niederosterreich, Vienna
Instituuseum, Modern Institutions and Contemporary Art, Bohunice Psychiatric Hospital, Bohnice, Prague
SKUTR III, Biennale of Young Artists, Kopplova Vila GJK, Trnava & Eastern Slovak Regional Gallery, Košice, Slovakia
Home Edition, Eastern Slovak Regional Gallery, Košice, SK & Central Slovak Regional Gallery, Banska Bystricka, Slovakia
Casual – Formal – Playful, Center New York, USA
Starke Emergenz, Kunstraum Innsbruck, Innsbruck, Austria
- 2010 *School days*, Lewis Glucksman Gallery, Cork, Ireland
20 Years of Jindřich Chalupecký Award Winners, DOX, Prague
And Don't Forget the Flowers, Moravian Gallery, Brno
LIVERPOOL BIENNIAL, International 10: Touched, Tate Liverpool, United Kingdom
Ears Like Loops, ZONA sztuki aktualnej, Lodz, Poland

Pedro Cera

Lisboa
Rua do Patrocinio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- Where Do We Go From Here?*, Secession, Vienna, Austria
Unheimlich, Galerie Cypriana Majernika, Zichy Palace, Bratislava
City Dreamers, Emil Filla Gallery, Ústí nad Labem, Czech Republic
Forms of Transformation – Identity, MUSA Museum auf Abruf, Wien, Austria
Caine and Abel, Kunsterhaus Sootboern, Hamburg, Germany
- 2009 *New Millenium, Minor Sensations*, Museum of Art, Seoul National University, South Korea
Theoretical Practice, ISCP, New York, USA
Simple Actions Without a Clear End, Artra Gallery, Milan, Italy
Performa 09, Conduits Gallery, Milan, Italy
White Paper, Black Bride, Prague Biennale 4, Karlín Hall, Prague
Something of Me, hunt kastner, Prague
Je est un autre, Meyer Riegger Berlin
Format of Transformation of Identity, DUMB: Brno House of Arts, Brno, Czech Republic
Caine and Abel, Galerie Kritiku, Prague
- 2008 *Spiknutí*, Emil Filla Gallery, Ústí nad Labem, Czech Republic
The Mechanics of the Canvas, Ernst Museum Budapest, Budapest & Mucsarnok Kunsthalle, Budapest
6th Biennial of Young Artists, GHMP: Prague City Gallery, House of the Stone Bell, Prague
A portrait by Katie Jane – Who are our Neighbours, Hotel Mariakapel, Hoorn
163m2, Šternberk Municipal Gallery, Šternberk, Czech Republic
Kdyz jsem byl malej, hrál jsem si s holkama / When I Was Little, I Played with the Girls, Kovanda, Klenová / Klatovy Regional Gallery, House of the White Unicorn, Klenová, Czech Republic
Zerotrack, Boltenstero, Galerie Mayer Kainer, Vienna
- 2007 Jindřich Chalupecký Award Finalists, Jelení Gallery, Center for Contemporary Arts – Prague
Gross Domestic Product II/ Hrubý domácí produkt 2, Mars Gallery, Moscow, RU
Lower Middle Hygene Level / Hygiéna nižší střední třídy, galerie Puda, Jihlava, Czech Republic
Simple Living, Contemporary Art Gallery of the Brukenthal Museum, Transilvania, Romania
The Collectors: Live Re-Edit, DUMB: Dům umění města Brna, House of the Lords of Kunštátu, Brno, Czech Republic
Form Follows... Risk / Forma následuje... risk, Futura, Prague & The Slovak National Gallery, Bratislava, Slovakia
Glocal Outsiders, Prague Biennale 3, Karlín Hall, Prague
(In)visible things, Trafo House for Contemporary Art, Budapest
Gross Domestic Product / Hrubý domácí produkt, GHMP: Prague City
Essl Award 2007, Moderní galerie at the Academy of Fine Arts, Prague, CZ & Essl Museum, Kunsthau, Klosterburg, Austria
Na názvu jsme se neshodli, gallery NOD, Prague

- 2006 *Indications*, 4+4+4 days in motion, Prague
Účel / Intent, Gallery at the Academy of Fine Arts, Prague
Marsovo pole, Gallery Mars, Moscow, RU
Večné stavy, Karlín Studios Gallery, Prague
Funciones del Cuerpo (Body Functions), 9th Havana Biennial, Cuba
- 2005 *Hill 88 Project*, Marin Headlands, San Francisco, USA
Sister and me, gallery Doubner, Prague
5th Biennale of Young Artists, GHMP: Prague City Gallery, House of the Stone Bell, Prague

Awards (selection)

- 2020-19 Atelier Calder Residency, Saché, France
- 2016 Artist-in-Residence, Flanders Filed Museum, Belgium
- 2014 Dorothea von Stetten Kunstpreis, Germany
Project Arts Center Residency, Dublin
- 2013 Artist residency at RURART Centre d'art contemporain, Rouilles, France
- 2012 Artist residency, Sammlung Lenikus, Vienna
Finalist, Future Generation Art Prize
Finalist, Fondation Prince Pierre de Monaco – 45th International Contemporary Art Prize, 2012-13
- 2008 Artist residency, ISCP, New York, USA
Artist residency, S.Y.A. Association, Budapest
Artist residency, MuzeumsQuartier, Vienna
- 2007 Jindřich Chalupecký Award for Young Artists
Josef Hlávka Award

Public Collections (selection)

MoMA, New York
Guggenheim, New York
Museo Nacional Centro de Arte Reina Sofia, Madrid
Centre Pompidou, Paris
Ludwig Museum, Köln, Germany
Metropolitan Museum of Art, New York
Hamburger Kunsthalle, Hamburg, Germany
Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
About Change Collection, Berlin
Arthena Foundation – KAI 10 I RAUM FÜR KUNST, Düsseldorf, Germany
Collection of Contemporary Art of the Federal Republic of Germany
MIT– Massachusetts Institute of Technology, Boston, USA
Deutsche Bank, Berlin
Isabel and Agustín Coppel Collection (CIAC), Mexico
Migros Museum, Zurich, Switzerland
MMK – Museum für Moderne Kunst, Frankfurt, Germany

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Museum of Contemporary Art Kiasma, Helsinki

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com