

Filippo Sciascia

Born in Palma di Montechiaro, Sicily, Italy, 1972  
Lives and works in Bali, Indonesia and Florence, Italy

#### Education

1985 Institute Art of Nordio, Trieste, Italy and Fine Arts Academy of Florence, Italy

#### Solo Shows (Selection)

2016 *Prima Visione #2*, Matahari, OFCA International, Sarang I, Yogyakarta, Indonesia

2013 *Bali Bule*, Filippo Sciascia, Ashley Bickerton and Luigi Ontani, Archeological National Museum of Naples, Italy

2011 Bring Illuminance Home (curated by Enin Supriyanto), Langgeng Art Foundation, Yogyakarta, Indonesia

2010 *Illuminance*, NUS Museum, Singapore

2009 *Recent Works*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

#### Group Shows (Selection)

2019 *We Didn't Mean to Break It (But It's Ok, We Can Fix It)*, Galeria Pedro Cera, Lisbon, Portugal

2018 *The Great Archipelago*, The Embassy of Italian and Italian Cultural Institute with Cittadella dell'arte - Michelangelo Pistoletto Foundation, at Kayu Lucie Fontaine and Setia Darma House of Mask and Puppets, Bali, Indonesia  
*Beyond The Myths*, ArtBali 2018, Nusa Dua, Bali, Indonesia

2017 *Written in the sky*, Honold Fine Art, Bali  
*Apertures*, Yeo Workshop, Singapore

2016 *Ritiro*, Kayu Lucie Fontaine, Rumah Topeng And Bukit Rhema, Yogyakarta  
*Follow The White Cube*, Honold Fine Art, Bali

2014 *Matahari*, Complesso Post Industriale - Galleria Poggiali Ex Marmi, Pietra Santa, Italy

2012 *Lumina Mense*, Equator Gallery, Singapore  
*Lux Lumina II*, Museum Castel Dell'Ovo, Naples, Italy  
*Marcel Dhuchamp at Equator Gallery* (curated by Tony Godfrey), Singapore

- 2011 *Ex Voto*, Spazio Culturale - Foundation Ratti, Ex Chiesa S. Francesco, Como, Italy  
54th Exhibition of Venice Biennial
- 2010 *Faith And Reason* (curated by Willie Valentine), Manila Contemporary, Philippines  
*A Thousand Times Yes* (curated by Willie Valentine), Manila Contemporary, Philippines
- 2009 *Lux Lumina I*, Langgeng and Kendra Gallery, Bali, Indonesia  
*Undercover*, L'archimede Gallery, Roma, Italy  
*Comunita Esistente*, Consorzio Project, Le Marche, Italy
- 2008 *Koi Dan Trinacria*, National Gallery Jakarta, Indonesia
- 2007 *Fetish II*, Biasa Art Space, Jakarta, Indonesia  
*Trinacria (Part 2)*, The LAB Gallery, New York, U.S.A.
- 2006 *Sophia 19:38*, Gaya Gallery, Bali, Indonesia  
*Drawing From The Stock Room* (curated by Hendro Wiyanto), Biasa Art Space, Bali, Indonesia
- 2005 *For Your Consideration Only II*, Cemeti Art House, Yogyakarta, Indonesia
- 2004 *Video <> Painting Kadek II*, Cemara 6 Gallery, Jakarta, Indonesia  
*Video <> Painting Kadek I*, Selasar Sunaryo Art Space, Bandung, Indonesia  
*Opposite Attract*, Filippo Sciascia-Made Wianta, Gaya Gallery, Bali, Indonesia
- 2003 *Frame Of Mind*, Battaglia, Milan  
*Open Biennale 2003*, CP Foundation In Cooperation with National Gallery Jakarta, Indonesia  
*A Nudo* (in collaboration with Studio D'Arte Cannaviello), Milan, Italy
- 2002 *Figurare*, Gaya Gallery, Bali, Indonesia
- 2001 *Nuovo Arte Segno* (in collaboration with Studio D'Arte Cannaviello), Udine, Italy  
*Nuovo Arte Segno* (in collaboration with Studio D'Arte Cannaviello), Milan, Italy  
*Corte Delle Giare* (in collaboration with Studio D'Arte Cannaviello), Parma, Italy
- 2000 *P40x40* (in collaboration with Studio D'Arte Cannaviello), Barone Arte Contemporanea, Bari, Italy
- 1999 *Visuto Immaginato Visto*, Grafio Gallery, Prato, Italy  
*Il Nuovo Ritrato* (curated by Alesandro Riva), Spazio Consolso, Milan, Italy
- 1998 *Doveva Accadere I*, Sergio Tossi Arte Contemporanea, Italy  
*Doveva Accadere II*, La Meridiana, Modena, Italy  
*Cronache Vere* (curated by Alesandro Riva), Spazio Consolso, Milan, Italy