

Adam Pendleton

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Lives and works in Brooklyn, New York

Articles (selection)

- 2020 Bárbara Borges De Campos, "Lena Henke Sculpts the Surreal From the Mundane", *Frieze*, October 28, 2020
Cristina Sanchez-Kozyreva, "Lena Henke: Ice to Gas", *Contemporânea*, October 20, 2020
Stephane Sporn, "Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks", *Galerie*, September 1, 2020
- 2018 Evan Moffit, "What Can't Be Read", *Frieze*, No. 192, January–February, 2018, pp. 110–115
- 2017 "Adam Pendleton at Pace Gallery", *Art News*, November 22, 2017
Angela Brown, "Radical Juxtapositions: Adam Pendleton and Yvonne Rainer in an Exchange of Memory and Motion", *Art News*, January 11, 2017
Katie Chang, "Strong Language", *Silicon Valley Magazine*, November–December 2017, pp. 42–44
Dave DeOreo, "Adam Pendleton's 'Black Dada' at MOCA", *Ideastream*, February 2, 2017
Jeffery Edalatpour, "Artist Adam Pendleton Plays with Indecipherable Nature of Modernity", *Metro Silicon Valley*, November 22, 2017, p. 30
Scott Indrisek, "Adam Pendleton Brings Opera (and Malcolm X) to Frieze", *Artsy*, May 3, 2017
Dodie Kazanjian, "How Adam Pendleton is Pushing the Boundaries of What a Painter's Work Can Say and Do", *Vogue*, November 13, 2017
Steven Kurutz, "The Rising Art World Star Behind 'Black Dada'", *The New York Times*, April 18, 2017
Yaniya Lee, "Adam Pendleton's Black Dada Reader", *Flash Art*, September 18, 2017
Sheryl Nonnenberg, "There in Black and White: Pace Gallery Presents New Work by Adam Pendleton", *Palo Alto Online*, November 29, 2017
Erin O'Brien, "Becoming Imperceptible Comes to MOCA in a Post-election World", *Freshwater Cleveland*, February 1, 2017
Pac Pobric, "Frieze Projects Tribute: Time to Get Theatrical", *The Art Newspaper, Frieze New York Daily Edition*, May 4–5, 2017, pp. 7–8
Andria Hickey (interview), "Adam Pendleton: Becoming Imperceptible", *Push*, Winter–Spring 2017, pp. 5–9
Gauthier Lesturgie (interview), "How Abstraction is Another Word for Freedom", *Contemporary And Magazine*, April 22, 2017
Kelly Mcevers, Helen Chickering (interview), "New Owners Work to Preserve Legacy of Nina Simone's Home", *KOSU.org*, March 29, 2017
Adam Pendleton, "Yvonne Rainer and Adam Pendleton in Conversation", *e-flux conversations*, March 17, 2017
Adam Pendleton, "Just Back from Los Angeles: A Portrait of Yvonne Rainer", *e-flux Journal*, No. 79, February 2017

- Robin Scher, "Baltimore Museum of Art Appoints Adam Pendleton to Its Board Along with Six Other New Trustees", *Art News*, August 22, 2017
- Diana Sette, "Adam Pendleton Examines the Multiplicity of Blackness", *Hyperallergic*, May 2, 2017
- Wendy Tronrud, "Becoming Imperceptible", *The Brooklyn Rail*, April 1, 2017
- Terence Trouillot, "From Stokely Carmichael to Ad Reinhardt, Adam Pendleton's New Book Traces the Unexpected Influence on 'Black Dada'", *Artnet News*, October 4, 2017
- Josh Usmani, "MOCA Goes Big With Major Shows to Anchor These Cold Months in Cleveland", *Cleve Scene*, January 25, 2017
- Hilary Webb, "Silkscreen on Mylar: Adam Pendleton's Which We Can at Pace, Palo Alto", *Artinfo*, November 13, 2017
- 2016 "Adam Pendleton", *Art in America*, April 2016, p. 25
- Ally Betker, "The New New Orleans Emerges On the Art World's Map", *W Magazine*, April 6, 2016
- John D'Addario, "In Adam Pendleton Show at CAC, Thickets of Poetry, Politics, Art and History", *The New Orleans Advocate*, April 13, 2016
- Carlos Escamilla, "Review – Pendleton and Ignatti Rise Up at MCA Denver", *303 Magazine*, August 18, 2016
- Sophie Gilbert (interview), *The Atlantic*, December 5, 2016
- Thom Donovan and Adam Pendleton (correspondence), "I. Letters & Responses", *Shifter 23, Withdrawn: A Discourse*, 2016, pp. 12–15
- Scott Indrisek, "From Black Lives Matter to Godard: Adam Pendleton in New Orleans", *Artinfo*, April 13, 2016
- Ken Johnson, "Art in Review: 'The Language of Things'", *The New York Times*, August 5, 2016, p. 18
- Daniel Larkin, "What Abstraction Can Teach Us About Race and Color Black", *Hyperallergic*, August 17, 2016
- Adam Pendleton, "In Conversation: Adam Pendleton with Allie Biswas", *The Brooklyn Rail*, September 2016, pp. 63–65
- Adam Pendleton, "Adam Pendleton, As told to Karlynnne Ejercito", *Artforum*, April 12, 2016
- Robin Pogrebin, "Inside Art: Relating Past and Future In New Orleans", *The New York Times*, February 12, 2016, p. 22
- "Portfolio by Adam Pendleton: Black Dada, System of Display", *BOMB Magazine*, November 16, 2016
- Daniel Scheffler, "Becoming Imperceptible, Adam Pendleton in New Orleans", *Wallpaper*, February 29, 2016
- Anny Shaw, "New York Artist Adam Pendleton Gets Political in Zurich", *The Art Newspaper*, November 18, 2016
- Clare Welsh, "CAC to Showcase Adam Pendleton With Three-Story Exhibit", *Off Beat Magazine*, February 15, 2016
- 2015 Marian Cashdan, "Writing the Wall", *Surface*, No. 117, April 2015, p. 58
- Ashton Cooper, "Supernova", *Cultured Magazine*, April–May 2015, p. 88
- Adrienne Edwards, "Blackness in Abstraction", *Art in America* 103, No. 1, January 2015, pp. 62–69
- M Felix, "Adam Pendleton at Pace London", *Widewalls*, April 15, 2015

- Ellen Gamerman, "The Making of an Art-World Star", *The Wall Street Journal*, April 17, 2015, p. 6
- "In the Frame: Pendleton Ponders on Race in America", *The Art Newspaper*, April 20, 2015
- Nicholas Forres (interview), "Adam Pendleton on Black Lives and His Pace London Exhibition", *Artinfo*, April 27, 2015
- Lindsay Pollock, "Editor's Letter", *Art in America*, January 2015, p. 16
- Dan Udy, "Adam Pendleton, New Work", *Art Review*, Summer 2015, p. 141
- "What Art Can Teach Us about This Year's Biggest New Stories That a Newspaper Can't: Black Lives Matter", *Artsy.net*, December 22, 2015
- 2014 Caitlin Eldred, "Adam Pendleton: A Mirror into the Present", *Visionary Artistry Magazine*, May 4, 2014
- Cait Munro, "World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows: Adam Pendleton at Pace Gallery", *Artnet News*, April 11, 2014
- Brian Boucher (interview), "Verbatim: Adam Pendleton", *Art in America*, April 16, 2014
- Adam Pendleton, "Amiri Baraka (1934–2014)", *Artforum*, March 21, 2014
- Adam Pendleton, "The Artists' Artists: Joan Jonas, Reanimation", *Artforum*, No. 53, December 4, 2014, pp. 123–130
- Nancy Rakoczy, "Adam Pendleton Revisits Bloody Shoot Out in Turbulent 1960s Oakland", *M Daily*, April 16, 2014
- 2013 Priscilla Frank, "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", *The Huffington Post*, February 26, 2013
- Agnieska Gratza, "Adam Pendleton, Pace, London", *Frieze*, No. 152, January–February 2013, pp. 164–165
- Rozalia Jovanovic, "In The Air: Checking Out the Second Round of the Art Production Fund's 'Mural on the Bowery'", *ArtInfo*, April 26, 2013
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- Steve Bennett, "Exhibit Uses Language as a Visual Medium", *My San Antonio*, April 12, 2015
- Holly Bynoe, "Evening with Adam Pendleton and Lorraine O'Grady at the MoMA", *Woman's E Network*, April 9, 2012
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- Tim Griffin, "Best of 2012: Ecstatic Alphabets/Heaps of Language", *Artforum*, No. 51, December 4, 2012, p. 241
- Scott Indrisek, "Studio Check: Adam Pendleton", *Modern Painters*, October 2012,

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- Michael H Miller, “Inside the Black Cube: Adam Pendleton Brings Black Dada to MoMA and Pace”, *New York Observer*, April 18, 2012, p. 8
- Allison Meier (interview) “17 Questions for ‘Black Dadaist’ Adam Pendleton”, *Artinfo*, October 26, 2012
- Joshua White, “Adam Pendleton: Pace – London”, *Flash Art*, November 2012
- 2011 Susan Adams, “30 Under 30: Art & Design”, *Forbes*, December 19, 2011
- Glenn Ligon (interview), “Glenn Ligon and Adam Pendleton: Site of Engagement”, *Flash Art*, July–September 2011, pp. 84–88
- Tom McDonough, “The Parallax View”, *Artforum*, November 3, 2011, No. 50, pp. 230–237
- Thom Donovan (interviews), “Adam Pendleton”, *BOMB Magazine*, No. 114, Winter 2011, pp. 66–72
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- 2010 Christopher Knight, “After 1968”, *Los Angeles Times*, February 3, 2010
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- Blake Gopnik, “Younger Than Jesus”, *Washington Post*, May 17, 2009
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- Adam Pendleton, “Focus: Painting”, *Flash Art*, November–December 2008
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Thom Donovan, "Context's Dream", *whof.blogspot.com*, 2007
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Ken Johnson, "Black Milk: Theories of Suicide", *New York Times*, July 16, 2004
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