

Lena Henke

Born in Warburg, Germany, 1982

Lives and works in New York

Education

- 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Meisterschülerin of Michael Krebber
- 2004-10 Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Prof. Michael Krebber
- 2008-09 Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

Solo Exhibition (selection)

- 2020 *Babysteps into Masochism*, Galerie Emanuel Layr, Vienna
Ice to Gas, Pedro Cera, Lisbon
- 2019 *My Fetish Years*, Museum für Gegenwartskunst Siegen, Germany
Germanic Artifacts, Bortolami, New York
- 2018 *THEMOVE*, Galerie Emanuel Layr, Vienna
Embrassade, Galerie Fons Welters, Amsterdam
An Idea of Late German Sculpture; To the People of New York, 2018, Kunsthalle
Zürich, Switzerland
- 2017 *Schrei mich nicht an, Krieger!*, Kunsthalle Schirn, Frankfurt am Main, Germany
- 2016 *Available Light*, Kunstverein Braunschweig, Germany
My History of Flow, S.A.L.T.S., Basel, Switzerland
Heartbreak Highway, Real Fine Arts, New York
- 2015 *Hellweg*, Dortmunder Kunstverein, Germany
One step away from further hell – Lena Henke / Marie Karlberg, Vilma Gold, London
Looking at you, (revied) again – Lena Henke / Max Brand, Off Vendome, New York
- 2014 *Die*, Galerie Parisa Kind, Frankfurt, Germany
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany
GEBURT UND FAMILIE, White Flag Projects, St. Louis, USA
- 2013 *From one artist to another*, Nassauischer Kunstverein Wiesbaden, Germany
- 2012 *SHE SAID SOMETHING LIKE ...*, Real Fine Arts, New York
Core, Cut, Care, Kunstverein Oldenburg, Germany
Hang Harder, Neuer Aachener Kunstverein, Germany

H.H. Bennett, Lena Henke and Cars – Lena Henke / H.H. Bennett, 1857, Oslo

- 2011 *Schlangen im Stall*, Galerie Parisa Kind, Frankfurt, Germany
- 2010 *WIR ÜBER UNS!*, Neue Alte Brücke, Frankfurt, Germany
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt, Germany
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany
- 2009 *you have four eyes*, V8 Platform, Karlsruhe, Germany

Group Exhibition (selection)

- 2021 *I Think I Look More like the Chrysler Building*, Vleeshal Center for Contemporary Art, Middleburg, Netherlands
Friend of a Friend, Wschód, Warsaw, Poland
- 2020 *Frieze Sculpture*, Rockefeller Center, New York
Andreas Melas & Helena Papadopoulos Gallery, Athens
- 2019 *L'homme qui marche*, Kunsthalle Bielefeld, Germany
Diplomacy, Yeh Art Gallery, St. John's University, Queens, USA
Tiny Hands, Sommer Contemporary Art, Tel Aviv
Delirious, Lustwarande '19, Fundament Foundation, Tillburg, Netherlands
Abstract, Representational, and so forth, Gladstone Gallery, New York
- 2018 *The Invitational*, 346 Spadina Ave, Toronto, Canada
Positioner, Matthew Marks Gallery, Los Angeles
Ab Auf Die Insel!, Kunstmuseum Luzern, Switzerland
In and Out of Place, Bard Hessel Museum of Art, New York
Between the Waters, Whitney Museum of American Art, New York
- 2017 *Galocher*, Bortolami, New York
Art Basel Parcours, Basel, Switzerland
Scamming, Palazzo Lancia, Turin, Italy
No Eyes Dry, One and J Gallery, Seoul, Korea
Art Encounters Biennale, Timișoara, Romania
in awe, Kunsthalle Exnergasse, Vienna
Made in Germany III, Sprengel Museum, Hannover, Germany
99 Cents or Less, Museum of Contemporary Art Detroit, USA
Hütti, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York
- 2016 *Le Grand Balcon*, La Biennale de Montréal, Canada
WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES, Manifesta 11, Zurich, Switzerland
Kaufman Repetto, Milan, Italy
Garden Show, Regards, Chicago, USA
9th Berlin Biennale, Berlin

- FOOD – Ecologies of the Everyday*, 13th Fellbach Small Sculpture Triennial, Stuttgart, Germany
- 2015 National Gallery II, Empire, Chewdays, London
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, USA
Triennial: Surround Audience, New Museum, New York
The problem today is not the other but the self, Ludlow 38, New York
Please Respond, M/L Artspace, Venice, Italy
- 2014 ...*Revelry*, Kunsthalle Bern, Switzerland
Skulptur, Reflexion, Kuenstlerhaus Graz, Austria
Bloomington, Bortolami Gallery, New York
Warm Math, Balice Hertling Gallery, New York
DAS GESAMTSEXWERK, M/L Artspace, New York
- 2013 *Love of Technology*, MOCA, North Miami, USA
Freak Out, Greene Naftali Gallery, New York
Köln Skulptur #7, Skulpturenpark Köln, Köln, Germany
One After One, Vilma Gold, London
On Thomas Baryle, The Artist's Institute, New York
- 2012 *If I had eight hours ...*, Kunst Raum Riehen, Basel, Switzerland
- 2011 *KW69 #3*, curated by Judith Hopf, KW Institute for Contemporary Art, Berlin
 Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle, Bonn, Germany
- 2010 *Another Romance*, The 2010 New Wight Biennial, UCLA, Los Angeles, USA
Geschmacksverstärker, Absolventenausstellung 2010 der Städelschule, MMK Zollamt, Frankfurt am Main, Germany
Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany
- 2009 *Übermorgenkünstler*, Kunstverein Heidelberg, Germany
Peeping Tom, CCA, Glasgow
frankfurt good wood, HOLD & FREIGHT Gallery, London
- 2008 *Hotel Marienbad 002: Sammlung Rausch*, KW Institute for Contemporary Art Berlin, Berlin

Publication and catalogues

- 2020 *Lena Henke: My Fetish Years*, Spector Books, Leipzig, Germany, 2020
- 2017 *Lena Henke: Schrei mich nicht an, Krieger!*, VfmK Verlag für moderne Kunst, Vienna, 2017

- 2015 *Lena Henke 2010-2015*, Verlag Kettler, Dortmund, Germany, 2015
- 2012 *First Faces*, Mousse Publishing, Milan, Italy, 2012
Yes, I'm Pregnant!, Kunststiftung NRW, Düsseldorf, Germany, 2012

Public Collections

Kunsthalle Bern, Switzerland
Kunsthalle Bielefeld, Germany
MAMCO Museum, Geneva, Switzerland
Sammlung Verbund, Wien, Austria
Socrates Sculpture Park, Long Island City, USA
Skulpturen Park, Köln, Germany
Skulpturenmuseum Glaskasten Marl, Germany
Whitney Museum of American Art, New York, USA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA