

Mai-Thu Perret

Born in Geneva, Switzerland, 1976

Lives and works in Geneva, Switzerland

### Education

1997 BA (Hons) in English, Cambridge University, Cambridge, United Kingdom  
2002-03 Whitney Independent Study Program, Whitney Museum of American Art, New York, USA

### Solo Exhibitions (selection)

2023 *The Box*, Pippy Houldsworth Gallery, London

2022 *Sophie Taeuber-Arp / Mai-Thu Perret*, Cabaret Voltaire, Zurich  
*Portrait of a Woman*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Real Estate*, Istituto Svizzero, Rome  
*Through the forest of thorns, a single path*, University of Saint Gallen, Switzerland  
*My Sister's Hand in Mine*, Centre D'Edition Contemporaine, Geneva, Switzerland

2021 *Untitled*, Istituto Svizzero, Rome

2020 *News From Nowhere*, Simon Lee Gallery, Hong Kong  
*With an unbounded force*, Galerie Francesca Pia, Zurich  
*Pièces Infantines*, Galerie Elisabeth & Klaus Thoman, Vienna  
*Flowers in the Eye*, Simon Lee Gallery, New York, USA  
*Les Étangs*, Le Portique – Centre Régional d'Art Contemporain du Havre, Le Havre, France

2019 *Mai-Thu Perret: Agua Viva*, Galerie Barbara Weiss, Berlin  
*Mai-Thu Perret: Grammar and Glamour*, Badischer Kunstverein, Karlsruhe, Germany  
*The Blazing World*, Spike Island, Bristol, United Kingdom

2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London  
*Mai-Thu Perret*, MAMCO, Geneva, Switzerland  
*Fillette*, Francesca Pia Gallery, Zurich

2017 *Féminaire*, David Kordansky Gallery, Los Angeles, USA  
*Go and become the incense burner in the old shrine*, NICC, Brussels

2016 *Zone*, Simon Lee Gallery, London  
*Sightings*, Nasher Sculpture Center, Dallas, USA

2015 *Balthazar, two-person show with Olivier Mosset*, VNH Gallery, Paris  
*Kilims & Commas*, Espace 8, rue St Bon, Paris

Pedro Cera

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- Moon Palace*, Blondeau & Cie, Geneva, Switzerland  
*Flow my tears*, Galerie Joy de Rouvre, Geneva, Switzerland
- 2014 *Slow Wave*, Simon Lee Gallery, Hong Kong  
*Queen of the Black Black*, two-person show with Louise Nevelson, Vistamare, Pescara, Italy  
*Weekend à Rome*, two-person show with Martine Bedin, Fondation Speerstra, Apples, Switzerland  
*Astral Plane*, David Kordansky Gallery, Los Angeles, USA
- 2013 *The Prairie*, Galerie Francesca Pia, Zurich
- 2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin
- 2011 *I dream of the code of the west*, Zurich Art Prize, Haus Konstruktiv, Zurich  
*Spectra*, Manor Art Prize, MAMCO, Geneva, Switzerland  
*The Adding Machine*, Aargauer Kunsthau, Aarau, Germany. This exhibition travelled to Le Magasin, Grenoble, France (exh. cat.)  
*Migraine*, David Kordansky Gallery, Los Angeles, CA  
*Octopus*, Hard Hat, Geneva, Switzerland
- 2010 *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI (exh. cat.)  
*Parade*, Timothy Taylor Gallery, London  
*Flag*, Swiss Institute, New York, USA
- 2009 *Alphabet*, Galerie Francesca Pia, Zurich
- 2013 Aspen Art Museum, Aspen, CO (exh. cat.)  
*The Crack-Up*, Praz-Delavallade, Paris, France
- 2008 *New Work*, SFMOMA, San Francisco, CA (exh. cat.)
- 2012 Timothy Taylor Gallery, London, UK (exh. cat.)  
*Bikini*, Galerie Barbara Weiss, Berlin  
*Land of Crystal*, Kunsthalle Sankt Gallen, Switzerland  
*An Evening of the Book and Other Stories*, The Kitchen, New York, USA
- 2007 *Crab Nebula*, Galerie Francesca Pia, Zurich  
*Das Kunstwerk und sein Ort*, Amden, Switzerland  
*Land of Crystal*, Bonnefanten Museum, Maastricht, Netherlands
- 2006 *An Evening of the Book*, Hard Hat, Geneva, Switzerland  
*And Every Woman Will Be a Walking Synthesis of the Universe*, The Renaissance Society, Chicago, IL (exh. cat.)  
*Apocalypse Ballet*, Galerie Barbara Weiss, Berlin
- 2005 *Heroine of the People*, Galerie Praz-Delavallade, Paris  
*Solid Objects*, with Valentine Carron, Centre d'art contemporain, Geneva,

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- Switzerland. This exhibition travelled to Chisenhale Gallery, London (2006)
- 2004 *Statements, Galerie Francesca Pia, ArtBasel 35, Basel, Switzerland*  
*Love thy sister like thyself, Centre d'édition contemporaine, Geneva, Switzerland*
- 2003 *Pure self-expression x25, Galerie Francesca Pia, Bern, Switzerland*
- 2002 The Modern Institute, Glasgow, United Kingdom  
*We close our eyes in order to see, Glassbox, Paris*
- 2001 *Land of Crystal, Le Studio, CAN, Neuchâtel, Switzerland*
- 2000 *What if I get up in the morning and I'm not the center of attention anymore, In Vitro, Geneva, Switzerland*

### Group Exhibitions (selection)

- 2023 *Bodies of Resistance, Galeria Pedro Cera, Lisbon*  
*Threshold, Simon Lee Gallery, London*
- 2022 *Machines of Desire, Simon Lee Gallery, London*  
*Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, USA*  
*Not So Fast!, Larkin Erdmann Gallery, Zurich, Switzerland*  
*New Time: Art and Feminisms in the 21st Century, BAMPFA, Berkeley, Los Angeles, CA & , Mamco, Geneva, Switzerland*
- 2021 *The Flames: The Age of Ceramics, Musée d'Art moderne, Paris, France*  
*Emma Kunz Cosmos - A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthhaus, Aarau, Switzerland*  
*These lacustrine homes, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA*  
*Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY*  
*All of a Sudden, Galeria Mascota, Aspen, USA*  
*The Musical Brain, The High Line, New York, USA*  
*Same things make us laugh, make us cry, Body Archive Project, Zurich, Switzerland*  
*Rendez-vous: Berkhemer, Leimer, Perret, Galerie Andrea Caratsch, St. Moritz, Switzerland*
- 2020 *IT NEVER ENDS: John M Armleder & Guests, KANAL Centre Pompidou, Brussels*
- 2019 *Stars Are Closer and Clouds Are Nutritious Under Golden Trees (Part I), MMAG Foundation, Amman, Jordan*  
*Neither black/red/yellow nor woman, Times Art Center, Berlin*  
*Homo Faber: on the use and effects of handcraft in contemporary sculpture, Asia Cultural Center (ACC), Gwangju, Korea*  
*New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, USA*

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- 2018 *Alentour, a project by John Armleder*, Fondation CAB, Brussels  
*Mademoiselle*, Le centre régional d'art contemporain OCCITANIE /Pyrénées-Méditerranée, Sète, France  
*Sculpture Biennale of Geneva*, Parc des Eaux-Vives, Geneva, Switzerland  
*Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zürich, Zurich  
*Cellular World: Cyborg-Human-Avatar-Horror*, Glasgow International 2018, Gallery of Modern Art (GoMA), Glasgow, United Kingdom  
*The Body in Color*, The Met Breuer, The Metropolitan Museum of Art, New York, USA  
*Die Welt Als Labyrinth*, MAMCO, Geneva, Switzerland  
*New Swiss Performance Now – Figures*, Kunsthalle Basel, Basel, Switzerland  
*Akademia : Performing Life*, Villa Vassilieff, Paris, France
- 2017 *PLURIVERS - 4 études d'ethnologies imaginaires*, La Panacée - Centre d'Art Contemporain, Montpellier, France  
*Age of Terror*, Imperial War Museum, London, United Kingdom  
*Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The Leftovers*, Simon Lee Gallery, New York, USA  
*Zeitgeist*, MAMCO, Geneva, Switzerland  
*A slow succession with Many Interruptions*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
- 2016 *Neon: The Charged Line*, Grundy Art Gallery, Blackpool, United Kingdom  
*Récit d'un temps court*, MAMCO, Geneva, Switzerland  
*Untitled, I: Project Space*, Beijing  
*Flatland/abstraction narratives 1*, MRAC, Serignan, France  
*Going Public: The Napoleone Collection*, Museums Sheffield, Sheffield, United Kingdom  
*Team 404*, Zabriskie Point, Geneva, Switzerland
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, USA  
*Ceramix: Ceramic art from Rodin to Schütte*, Bonnefanten Museum, Maastricht, The Netherlands. This exhibition travelled to La Maison Rouge, Paris, France (2016) and Cité de la céramique, Sèvres, France (2016)  
*Triennale de l'art imprimé contemporain*, Musée des beaux-arts, Le Locle, Switzerland  
*Angelic Sisters*, 186f Kelper, Chiesa San Paolo Converso, Milan, Italy  
*Printmaking by ECAL*, Musée Jenisch, Vevey, Switzerland  
*Work Hard: Selection by Valentin Carron*, Swiss Institute, New York, USA  
*BIENS PUBLICS*, Musée Rath, Geneva, Switzerland
- 2014 *Back and Forth. Forms of Distancing*, Steirischer Herbst, Graz, Austria  
*Biennial of Moving Images*, Centre d'art contemporain, Geneva, Switzerland  
*Smoking Up Ambition*, Pavillon Sicli, Geneva, Switzerland  
*Beating around the bush. Episode #3*, Bonnefanten Museum, Maastricht, The Netherlands  
*Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg*, Museum Rietberg,

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- Zurich  
*The Optical Unconscious*, Gebert Stiftung für Kultur, Rapperswill-Jona, Switzerland  
 Decorum–Carpets & tapestries by artists, Power Station of Art, Shanghai, China  
 Desiderata: Neu in der Sammlung, Aargauer Kunsthaus Aarau, Aarau, Germany  
 Insert 2014, Maati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India  
 Elevation 1049, outdoor location, Gstaad, Switzerland  
 Olivier Mosset–Collaborations, Centre Culturel Suisse, Paris, France
- 2013 *Ways of Working: The Incidental Object*, Fondazione Merz, Turin, Italy  
*At Work–Atelier und Produktion als Thema der Kunst*, Museum für Gegenwartskunst, Siegen, Germany  
*Decorum–Tapis et tapisseries d’artistes*, Musée d’art moderne de la Ville de Paris, Paris  
*Holes in the Walls, Early Works 1948-2013*, Fri-Art, Fribourg, Switzerland  
*Giant Ice Cream Cones*, 1m3, Lausanne, Switzerland  
*Pro-Choice*, Fri-Art, Fribourg, Switzerland  
*Electric Fields, Live in your Head*, Geneva, Switzerland  
*Fire It Up: Ceramic as Material in Contemporary Sculpture*, Dienstgebäude, Zurich,  
*Pattern: Follow The Rules, Eli and Edythe Broad Art Museum*, Michigan State University, East Lansing, USA  
*Female Power*, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2012 *Brot und Salz*, Sommer&Kohl, Berlin  
*Cosmic Laughter–Timewave Zero then what?* Ursula Blickle Stiftung, Kraichtal, Germany  
*La jeunesse est un art*, Manor Art Award anniversary exhibition, Aargauer Kunsthaus, Aarau, Germany  
*Marcher dans la couleur*, Musée régional d’art contemporain, Sérignan, France  
*Cluster*, 1m3, Lausanne, Switzerland  
*Anti-Establishment*, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY  
*Reflecting Fashion: Art and Fashion since Modernism*, MUMOK, Vienna, Austria  
*Panegyric*, Forde, Geneva, Switzerland  
*Le monde comme volonté et papier peint*, Le Consortium, Dijon, France  
*New Sculpture?*, Zachęta National Gallery of Art, Warsaw, Poland  
*Le Nouveau Festival du Centre Pompidou*, Centre Georges Pompidou, Paris, France  
*The Old, the New, the Different*, Kunsthalle Bern, Bern, Switzerland  
*Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden
- 2011 *Danser sa vie*, Centre Georges Pompidou, Paris  
*Multiplés & co*, Villa du Parc, Annemasse, France  
*Beispiel Schweiz*, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein  
*The Hidden Life Of Things - Panta Rhei*, Bonnefonten Museum at the Grand Commandery Alden Biesen, Bilzen, Belgium  
*Helvètes Vulcains, – une sélection dans la collection du mudac enrichie de créations récentes*, mudac, Lausanne, Switzerland  
*IllumiNations*, 54, International Art Exhibition, La Biennale de Venezia, Venice, Italy  
*Abstract Possible: The Tamayo Take*, Museo Tamayo, Mexico City, Mexico

- 2010 *Abstract Possible: The Trailer*, Malmö Konsthall, Malmö, Sweden  
*Face au mur-Papiers peints contemporains*, mudac. Lausanne and Musée de Pully, Pully, Switzerland  
*Go West*, Salt Lake Art Center, Salt Lake City, USA  
*Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland  
*Anonymous Materials*, Stiftung Binz39, Zurich  
*Borderlines*, Cabinet des arts graphiques, Musée d'art et d'histoire, Geneva, Switzerland  
*From Dusk Till Dawn / If I can't dance I don't want to be part of your revolution*, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, Netherlands  
*When Bodies Get Mirrored, an Exhibition about Movement, Formalism and Space*, Migros Museum für Gegenwartskunst, Zurich  
*Charles Fourier - L'Ecart absolu*, Musée des Beaux-Arts de Besançon, Besançon, France  
*Goldene Zeiten*, Haus der Kunst, Munich, Germany
- 2009 *The Anniversary Show*; SFMOMA, San Francisco, USA  
*Editions vs. objets*, Centre d'édition contemporaine, Geneva, Switzerland  
*I am by birth a Genevese*, Forde, Geneva, Switzerland  
*Anabasis-On Rituals of Homecoming*, Festival of Dialogue of Four Cultures, Łódź, Poland  
*Utopics*, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland  
*Abstraktionen*, Kunsthhaus Aarau, Aarau, Germany  
*Born to Be Wild-An Homage to Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Heaven-Splendid Isolation*, Athens Biennial, Athens  
*Living Together*, MARCO, Vigo, Spain  
*Revolver*, COCO, Vienna  
*Shifting Identities-(Swiss) Art Today, Contemporary Art Center*, Vilnius, Lithuania  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland (collaboration with John Armleder)  
*A Spoken Word Exhibition*, Baltic Center for Contemporary Art, Gateshead, UK  
*Regift*, Swiss Institute, New York, USA  
*Living Together*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2008 *The Line is a Lonely Hunter-Drawings in New Jersey*, New Jersey, Basel, Switzerland  
*Le spectrarium, Pavillon Suisse de la Cité internationale universitaire de Paris*, Paris, France  
*Standort Alltag - Everyday Ideologies*, Kunstmuseum Magdeburg, Magdeburg, Germany  
*Aurum*, Centre PasquArt, Bienne, Switzerland  
*Shifting Identities-(Swiss) Art Today*, Kunsthhaus Zurich  
*Abstraction Extension*, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France  
*Art and Entrepreneurship*, Art Dubai, Dubai; Chelsea Art Museum, New York ; E-Werk, Berlin  
*Germany Center for Contemporary Art*, Moscow; Centre d'art contemporain, Geneva;  
*Superstudio Piu*, Milan; Phillips de Pury & Company, London  
*The Saints*, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy

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O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London,  
*Abstraction étendue: Une scène romande et ses connexions*, Espace de l'Art Concret, Mouans-Sartoux, France and Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France

2007 *Eurocentric*, Rubell Family Collection, Miami, USA  
*A Spoken Word Exhibition*, Performa, Swis Institute, New York, USA  
*Black Noise Show*, Mamco, Geneva, Switzerland  
*Anyang Public Art Project*, Anyang, Korea  
*Les artistes de la collection Cahiers d'artistes série VI + VII*, Fri-Art, Fribourg, Switzerland  
*Tomorrow*, Sonjeart Center and Kimho Art Museum, Seoul  
*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon  
*00 – L'histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, Lyon, France  
*Pure Self-Expression*, Kölnischer Kunstverein, Cologne, Germany  
*Bastard Creatures*, Palais de Tokyo, Paris  
*In the poem about love you don't write the word love*, Midway, Minneapolis and Overgaden, Copenhagen, Denmark  
*At Home in the Universe*, Mongin Art Center, Seoul  
*Tension; Sex; Despair - Who/So – What*, Kunsthalle Exnergasse, Vienna  
*Worker Drone Queen*, Centre Culturel Suisse, Paris  
*Etats (Faites le vous-même)*, Palais de Tokyo, Paris

2006 *Piani Sospetti : Mark Manders, Carsten Nicolai, Mai-Thu Perret, Federico Pietrella, Marcello Simeone*, ViaNuova, arte contemporanea, Florence, Italy  
*Tbilisi 3 : Let's stay alive till monday*, Children National Gallery, Tbilisi  
*In the poem about love you don't write the word love*, Artists Space, New York, USA  
*Interstellar Low Ways*, Hyde Park Art Center, Chicago, USA  
*The Gold Standard*, P.S.1, New York, USA  
*Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque – Volume 3*, Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France  
*Shiny*, Wexner Art Center, Columbus, USA  
*Goshka Macuga: Sleep of Ulro*, A-Foundation, Liverpool Biennial, Liverpool, United Kingdom  
*Unter 30 IV Kiefer Hablitzel*, Centre PasquArt, Bienne, Switzerland  
*Modus*, Neue Kunsthalle, St Gallen, Switzerland  
*Conversation Pieces*, Centre d'art contemporain, Geneva, Switzerland  
*Lovely Shanghai Music*, Team 404, Zendai Museum of Modern Art, Shanghai, China  
*Visioni del paradiso*, Institut Suisse, Rome  
*Again For Tomorrow*, Royal College of Art, London, United Kingdom  
*Madame la baronne était plutôt maniérée, assez roccoco et complètement baroque – Acte 1*, Centre d'art Mira Phalaina / Maison Populaire, Montreuil, France  
*Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden*, Grazer Kunstverein, Graz, Austria  
*Nouvelles Collections: Edition 5*, Centre PasquArt, Bienne, Switzerland

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- 2005 *Genève, artistes et créateurs d'aujourd'hui*, Centre d'art contemporain, Geneva, Switzerland  
*Wednesday calls the Future*, National Art Center, Tbilisi  
*In the poem about love you don't write the word love*, CCA, Glasgow, United Kingdom  
*Paralleles Leben*, Frankfurter Kunstverein, Frankfurt, Germany  
*Model Modernisms*, Artists Space, New York, USA  
*Situational Prosthetics*, New Langton Arts Center, San Francisco, USA
- 2004 *None of the above*, Swiss Institute, New York, USA  
*YellowPages*, Musée d'art moderne et contemporain (Mamco), Geneva, Switzerland  
*Fürchte Dich*, Helmhaus, Zurich
- 2003 *Form/Kontext/Troja*, Secession, Vienna  
*Fink Forward the collection/collection*, Kunsthhaus Glarus, Glarus, Switzerland  
*YellowPages*, Turm Gallery Helmstedt, Germany, and Kunsthalle Palazzo Liestal, Switzerland  
*The return of the creature*, Künstlerhaus Thurn + Taxis, Bregenz, Austria
- 2001 *Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland  
*Wahrscheinlich (vraisemblablement)*, Alimentation Générale Art Contemporain, Luxembourg
- 2000 *Dr Wings*, Air de Paris, Paris, France  
*Etat des lieux #2*, Préfiguration du Museum of Contemporary Art, Tucson, (AZ), Fri-Art, Fribourg, Switzerland

#### Awards (selection)

- 2018 Paul Boesch Art Prize, Bern, Switzerland
- 2012-13 Residency, awarded by the Zuger Kulturstiftung Landis & Gyr, London
- 2012 Zuger Kulturstiftung Landis und Gyr Atelierstipendium, London
- 2011 Zurich Art Prize, Zurich  
 Manor Art Prize, Geneva, Switzerland
- 2010 Video Art Prize, IDHEAP, Lausanne, Switzerland
- 2008 Prize of the Swiss Foundation for Graphic Arts, Zurich
- 2006-09 Studio Grant, Maison des Arts du Grütli, Geneva, Switzerland
- 2006 Kiefer-Hablitzel Art Prize, Bern, Switzerland  
 Swiss Federal Prize for Fine Arts, Basel, Switzerland

#### Catalogues (selection)

- 2011 *Mai-Thu Perret: The Adding Machine*, ed. M. Schuppli, texts by M. Schuppli & D. Diederichsen, Aargauer Kunsthhaus, Aarau, Switzerland
- 2010 *An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI
- 2009 Aspen Art Museum, Aspen, CO

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- 2008 *Mai-Thu Perret: 2012*, text by C. Rodriguez, Timothy Taylor Gallery, London, UK  
*Land of Crystal*, texts by F. Stroun, H. Walker, interview by P. van den Bosch and G. Carmine, JRP-Ringier, Zurich  
*New Work*, SFMOMA, San Francisco, USA
- 2006 *Brumaire*, magazine concept, distributed as supplement of Parabol AM, no 1, Vienna  
*Mai-Thu Perret*, text by L. Bovier, Collection Cahiers d'artistes, Pro Helvetia, Zurich and Editions Periferia, Luzern, Switzerland  
*And Every Woman Will Be a Walking Synthesis of the Universe*, The Renaissance Society, Chicago, USA

#### Public Collections (selection)

Fond National d'Art Contemporain (FNAC), Paris  
Bonniefanten Museum Maastricht, Maastricht, Netherlands  
Collection Argauer Kunsthaus, Aarau, Switzerland  
Collection of the Swiss Confederation, Federal Office for Culture, Bern, Switzerland  
Fond Cantonal d'Art Contemporain, Geneva, Switzerland  
Fond Municipal d'Art Contemporain, Geneva, Switzerland  
Collection Kunsthaus, Zurich  
Marciano Art Foundation, Los Angeles, USA  
Rubell Family Collection, Miami, USA  
SFMOMA, San Francisco Museum of Modern Art, San Francisco, USA