

Marinella Senatore

Cava dei Tirreni, Italy, 1977

Lives and works in Paris

Education

2012–2019	PhD Candidate, University of Castilla La Mancha, Spain
2006	Degree Faculty of Fine Arts, University of Castilla La Mancha, Spain
1999–2001	National Film School, Rome
1998	Degree Fine Art School, Naples, Italy
1997	Master Degree in Violin, Conservatory of Music, Avellino, Italy

Solo Exhibitions (selection)

2018	RENN LIEBER, RENN, KOW, Berlin ZIGZAGZEGZUG, Laveronica arte contemporanea, Modica, Italy <i>MétallOpérette</i> , Thalie Foundation, Brussels <i>WE the KIDS</i> public project, Guggenheim, Venice <i>First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, INSAS</i> , Brussels <i>London Procession</i> , Hayward Gallery, Art Night, London <i>Protest forms: memory and celebration Part III</i> , Villa Medici, Rome <i>The School of Narrative Dance</i> , The National Theater Mannheim and Kunsthalle Mannheim <i>Sounds of Dresden</i> , Albertinum Museum, Dresden
2017	<i>MétallOpérette_03</i> , Thalie Foundation, Brussels <i>Protest forms: memory and celebration Part I</i> , Teatro Garibaldi, Modica, Italy <i>Protest forms: memory and celebration acoustic version</i> , Performative Conference at PROPOSITION #1: What We Mean, BAK, Utrecht, Netherlands <i>York Symphony</i> , York Museum, York, UK <i>Zurich Parade</i> , Kunsthhaus Zurich, Switzerland <i>The School of Narrative Dance Paris</i> , as part of MOVE, Centre Pompidou, Paris <i>Procession</i> , Galeria Pedro Cera, Lisbon <i>Piazza Universale/Social Stages</i> , Queens Museum, New York <i>Art Date: Do You Need More Proof That We Are United</i> , The Blank, Bergamo, Italy
2016	<i>The School of Narrative Dance</i> , Miami Procession, Faena Forum, Florida, USA <i>Modica Street Musical</i> , Lucchetti, Galleria Laveronica, Modica, Italy <i>Le Jardin essentiel</i> , Brussels <i>MétallOpérette</i> , Les Laboratoires d'Aubervilliers, Paris <i>Marinella Senatore: The School of Narrative Dance and other surprising things</i> , Mostyn, Llandudno, Wales, UK
2015	<i>Scenografia Cut Out</i> , Peres Projects, Berlin

- 2014 *Facing Circles. The Word Community feels good*, Mot International, London
Estman Radio, INSITU, Berlin
Public Secrets, Kunst Halle St. Gallen, Switzerland
- 2013 *Marinella Senatore. Building Communities*, Castello di Rivoli, Rivoli, Italy
Marinella Senatore. Building Communities, Museum of Contemporary Art of Santa Barbara, California, USA
Gotham Prize, Italian Institute of Culture, New York
- 2012 *Rosas*, Viafarini DOCVA Fabbrica del vapore, Milan
Rosas, Part one | Part two, Peres Projects, Berlin
Rosas: The Attic, QUAD, Derby, UK
Abierto por obras, Matadero Centro de Creación Contemporánea, Madrid
Perfect Lives, Künstlerhaus Bethanien, Berlin
- 2011 *Roommates*, Macro Museum, Rome
8. Furla Prize 'Pleure Qui Peut, Rit Qui Veu', Palazzo Pepoli, Bologna, Italy
- 2007 *Manuale per i viaggiatori*, Madre Museum, Naples, Italy
Marinella Senatore, Museo Fundación Antonio Pérez, Cuenca, Spain
- 2006 *All the things I need*, Adriano Olivetti Foundation, Rome
- 2003 *Marinella Senatore*, T293, Naples, Italy

Group Exhibitions (selection)

- 2018 *Agora*, Various Locations on the High Line, New York
In Addition, Mostyn, Wales, UK
MANIFESTA 12, Palermo, Italy
Ver as vozes dos artistas, Metro Oporto, Portugal
Casting a Shadow (1), video screening of Nui Simu, Museum Moderner Kunst Stiftung Ludwig Wien
First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, INSAS, Brussels
Il corpo è un indumento sacro (Martha Graham), video screening, Sala Cinema del Museo del 900, Florence, Italy
Declaration, Institute for Contemporary Art, Richmond, Virginia, USA
Agora, Highline, New York
Power to people political art now, Schirn Kunsthalle, Frankfurt
In Addition, MOSTYN, Wales, UK
- 2017 *Action!*, Kunsthhaus Zurich, Zurich, Switzerland
Extra-Citizen, I. Fokianaki, Extra City Kunsthall, Antwerpen, Belgium
Cities Grow in Difference, Bi-City Biennale of Urbanism/Architecture, Meng Yan, Yang Yong, Shenzhen, China
Copenhagen Symphony, Code Art Fair, Copenhagen
I Plan to Stay a Believer, Andrew Kreps, New York
Good luck with your natural, combined, attractive and truthful attempts in two

- exhibitions*, Fundação Eugénio de Almeida, Évora, Portugal
Notes on Italia Videoarte, Palazzo Valmarana, Vicenza, Italy
Due South 2017, The Delaware Contemporary, Wilmington, USA
Habit-co-habit, Pune Biennale, L. Cerizza, Pune, India
Writing about music, dancing, about architecture, Waterside Contemporary, London
- 2016 *Quadriennale di Roma*, Palazzo delle Esposizioni, Rome
Hotel des Arts, Toulon, France
The Big Other, Galerie Tanja Wagner, Berlin
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin
- 2015 *13e Biennale de Lyon 'La Vie Moderne'*, Lyon, France
5th Thessaloniki Biennial of Contemporary Art Between 'Pessimism of the Intellect and the Optimism of the Will', The State Museum of Contemporary Art, Thessaloniki, Greece
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Crac Alsace, Altkirch, France
Do D!sturb, Palais de Tokyo, Paris
The School of Narrative Dance, New York Procession, within the framework of, 'Visible on the High Line: Making Collaborations' Creative Time Summit: The Curriculum NYC, High Line, New York
The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee, Austria
Community Symphony, Public Art Agency, Stockholm
Re: Verb | At: Sain, Wales, UK
The School of Narrative Dance, Venice, within the framework of 'The Night Art Made the Future Visible' Creative Time Summit: The Curriculum, Venice, Italy
- 2014 *Open Museum, Open City, 'Narrazioni'*, MAXXI Museum, Rome
The Yellow Side of Sociality. Italian Artists in Europe, Bozar Palais des Beaux-Arts de Bruxelles, Brussels
Leisure, Discipline and Punishment as Part of Liverpool Biennial, Fact – Foundation for Art and Creative Technology, Liverpool, UK
Glitch, Pac, Milan
Making Room (Spaces of Anticipation), Ar/Ge Kunst Galerie Museum, Bolzano, Italy
Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli, Rivoli, Turin, Italy
MAXXI Prize 2014, MAXXI Museum, Rome
Set in Motion, Petach Tikva Museum of Art, Tel Aviv, Israel
Performative Resistance, as part of 'Arena', Coca-Centre of Contemporary Art, Torun, Poland
12ª Bienal de Cuenca 'Ir para Volver/Leaving to Return', Cuenca, Spain
The School of Narrative Dance, Roma, MAXXI Museum, Rome
The Third Paradise of M. Pistoletto, Bozar, Brussels
- 2013 *4th Athens Biennial 'Agora'*, National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens
7th Göteborg International Biennial for Contemporary Art 'Leisure, Discipline and Punishment as Part of: Play! Recapturing the Radical Imagination', Röda Sten Konsthall, Göteborg, Sweden

- 6th Biennial of the Moving Image 'Contour 2013'*, Mechelen, Belgium
7th Shiryaevo Biennial 'Screen Between Europe and Asia', Victoria Gallery, Samara, Russia
Open Form, Art-Athina, International Contemporary Art Fair of Athens
The 338 Hour Cineclub, Sandretto Re Rebaudengo Foundation, Turin, Italy
4th Maretti Prize, Pan, Naples, Italy
Benzine, La Triennale, Milan
How to Tell a Story, Depo, Istanbul, Turkey
The School of Narrative Dance: Little Chaos, Teatro Lirico and Teatro Massimo, Cagliari, Italy
A Theatre Cycle: Common Archive School, Teatro Valle Occupato, Rome
- 2012 *Offen Auf Aeg*, Nürnberg, Germany
Where is the here if the here is in there?, Pallas Projects-Studios, Dublin
3rd Moscow International Biennial for Young Art 'Under a Tinsel Sun', Moscow
La Ciudad como Conflicto, CA2M-Centro de Arte Dos de Mayo Madrid
11th Havana Biennial 'Art Practices and Social Imaginaries', Wifredo Lam Center, La Havana
Visible Award, Serpentine Gallery, London
Rosas: Berlin Parade, Berlin
- 2011 *Dublin Contemporary*, Earlsfort Terrace, Dublin
The Power to Host, Iscp - International Studio and Curatorial Program, New York
Sotto quale cielo?, Riso Museum, Palermo, Italy
54th Biennial of Venice International Art Exhibition 'Illuminations', Venice, Italy
- 2010 *Sonrisas y Lágrimas*, Museo Naval De Ferrol, A Coruña, Spain
Videoreport Italia, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble, France
Persona in Meno, Sandretto Re Rebaudengo Foundation, Turin, Italy
Neither From, Nor Towards..., Art Pavillion, Zagreb
- 2009 *The Italian Sight*, Espacio Enter Canarias, Tea Tenerife Espacio de las Artes, Tenerife, Spain
Emerging Talents, Cccs, Palazzo Strozzi, Florence, Italy
- 2008 *Italics: Italian Art Between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice, travelled to Museum of Contemporary Art Chicago, Chicago, USA
The Rocky Mountain People Show, Galleria Civica, Trento, Italy
- 2007 *Carte Blanche*, Elizabeth Dee Gallery, New York
Art Radio Live, a project by Moma Ps1 New York and Pan Naples, as Part of 52 Biennial of Venice, Italy
Guestroom, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2006 *Vesuvius*, 798 Space, Beijing and Moderna Museet, Stockholm
Neverending Cinema, Galleria Civica, Trento, Italy

- 2005 *Thin Line*, Viafarini, Milan
2nd International Video-Art Biennial in Israel 'Video Zone 2', Cca – The Center for Contemporary Art, Tel Aviv, Israel
The Aesthetics of Resistance, FAR, Antonio Ratti Foundation, Como, Italy
- 2004 *Fuoriuso 'O, 'Storytelling'*, Ferrotel, Pescara, Italy
- 2003 *Collaudi*, Villa Delle Rose, Bologna, Italy

Video Screenings and Film Festivals (selection)

- 2017 *Bulding Communities: The Parade*, Deposito, Artissima, Turin
Jammin Drama Project, 2014', Code Art Fair, Copenhagen
 MOVE, Centre Pompidou, Paris
 Whitechapel Gallery: Artists' Film International 10th Anniversary Screening in Venice, Chiesa di Santa Caterina, Venice, Italy
 MAXXI, Rome
 National Gallery of art, Vilnius
 The School of Narrative Dance, Cantiere Toscana, Livorno, Italy
- 2016 Artist's Film Club, ICA, London
- 2015 Museion Museum, Bolzano, Italy
 Palazzo Fabroni, Pistoia, Italy
 ING, Rome
 Castel Sant'Elmo, Naples, Italy
 Madre Museum, Naples, Italy
 Museo del Novecento (within the Framework of Miart 2015), Milan
 Macro Museum, Rome; Gamec, Bergamo, Italy
 Cesac, Milan
 Mart, Rovereto, Italy
 Villa delle Rose, Bologna, Italy (within the framework of 'Arte Fiera: a special focus on Marinella Senatore')
 Llandudno Arts Weekend #3, Wales, UK
- 2014 Ma*Ga Museum, Gallarate, Italy
 Beurschouwbug, Brussels
 ING, Rome
 Man Museum, Nuoro, Italy
 Pac, Milan, Italy
 Maxxi Museum, Rome
 Castello di Rivoli, Italy
 Songeun Artspace, Seoul
- 2013 Whitechapel Gallery, London
 Italian Cultural Institute, Istanbul
 Gamec – Galleria d'arte Moderna e Contemporanea di Bergamo, Italy
 Para Site, Hong Kong, China

- Istanbul Modern, Istanbul
 Ballroom Marfa, Texas
 City Gallery Wellington, New Zealand
 Fundación Proa, Buenos Aires
 Sàn Art, Ho Chi Minh City, Vietnam
 Belgrade Cultural Centre
 Cinémathèque De Tanger, Morocco
 New Media Center, Haifa, Israel
 Nbk–Neuer Berliner Kunstverein, Video–Forum, Berlin
 Ccaa – Center for Contemporary Art Afghanistan, Kabul
 Centre for Art and Film, Sandnes, Norway
 Quad, Derby, UK
 Primo Piano, Paris
 Matadero, Madrid
- 2012 Künsthhaus Graz
 Center For Historical Reenactments, Johannesburg, South Africa
 La Casa Encendida, Madrid
 Muzeon, Moscow
 Victoria Theatre, San Francisco, USA
- 2011 98 Weeks Project, Beirut
 Milano Film Festival, Milan, Italy
- 2010 White Box, New York
 Cca – Center for Contemporary Art, Tel Aviv; La Friche Belle de Mai, Marseille, France
 Internationale Kurz–Filmtage, Oberhausen, Germany
 HKW–Haus der Kulturen der Welt, Berlin
- 2009 Espace Consultation Documentaire, Paris
 La Casa Encendida, Madrid
- 2008 Italian Cultural Institute, New York
 Sala Rekalde, Bilbao, Spain
 Italian Cultural Institute, Belgrad
- 2004 Künsthalle Basel, Switzerland
 Galleria Comunale d’arte Contemporanea Monfalcone, Italy
- 2003 20. Kasseler Dokumentarfilm Und Videofest, Kassel, Germany
- 2001 58th Biennial of Venice International Film Festival, Italy

Artist Residencies

- 2018 Thalie Foundation, Brussels

- 2017 International Art Grant, Dresden, Germany
- 2016 Les Laboratoires d'Aubervilliers, Paris
- 2015 Centre International d'Accueil et d'Echanges des Récollets, Paris
Spike Island, Bristol, UK
Resilience, Bristol, UK
- 2014 Cité Internationale des Arts, Paris
- 2012 American Academy, Rome
Viafarini DOCVA, Fabbrica del Vapore, Milan, Italy
- 2011 Künstlerhaus Bethanien, Berlin
- 2010 ISCP-International Studio and Curatorial Program, Brooklyn, New York
- 2009 ArtOmi, Omi International Arts Center, Ghent, New York
- 2005 FAR-Antonio Ratti Foundation, Como, Italy

Awards (selection)

- 2017 Evelyn Award, York Museum, UK
International Art Gran, The Foundation of Arts and Music for Dresden Awards,
Dresden, Germany
- 2015 4th Moroso Concept for Contemporary Art
- 2014 Maxxi Prize, Maxxi Museum, Rome
'Museo Chiama Artista', AMACI-Association of Italian Museums of Contemporary
Art, Bergamo, Italy
- 2013 Fellowship for Italian Young Artists, Castello di Rivoli-Museum of Contemporary Art,
Rivoli, Italy
- 2012 Affiliated Fellowship, American Academy, Rome
Gotham Prize, Italian Cultural Institute, New York
Visible Award, Biella, Italy
- 2011 23rd Marisa Bellisario Prize, Rome
Furla Prize 08, Bologna, Italy
- 2010 Terna Prize 03, Rome
New York Prize, The Italian Academy at Columbia University, New York
- 2009 Fellowship for Italian Young Artist, Dena Foundation for Contemporary Art, Paris

Public Collections (selection)

Queens Museum, New York

Castello di Rivoli, Turin, Italy

Museo MAXXI, Rome

Museo Macro, Rome

MADRE–Museo d’Arte contemporanea Donna Regina, Naples, Italy

Galleria Civica Trento, Italy

AMACI–Associazione Musei d’Arte Contemporanea Italiani, Italy

Kunst Halle Sankt Gallen, St. Gallen, Switzerland

Statens konstråd, Stockholm, Sweeden

Matadero Centro de Creación Contemporánea, Madrid