

Matt Keegan

Born in Manhasset, New York, 1976

Lives and works in New York

### Education

- 2004 MFA from Columbia University, New York
- 2001 Skowhegan School of Painting and Sculpture, Maine, USA
- 1998 BFA with a Film and Media Studies Minor from Carnegie Mellon University, Pittsburgh, USA

### Solo Exhibition (selection)

- 2017 *REPLICATE*, Carpenter Center for the Visual Arts, Massachusetts, USA  
*Generation*, Participant Inc, New York
- 2016 *Purple*, Meyer Riegger, Berlin
- 2015 *Portable Document Format*, Rogaland Kunstcenter, Stavanger, Norway  
*And*, Altman Siegel, San Francisco, USA
- 2014 *Matt Keegan and Anne Truitt*, Andrea Rosen Gallery, New York
- 2013 *Horizon*, Galeria Pedro Cera, Lisbon
- 2011 *Lengua*, Altman Siegel, San Francisco, USA  
*I Apple NY*, D'Amelio Terras, New York
- 2009 *Postcards & Calendars*, Altman Siegel Gallery, San Francisco  
*New Windows*, D'Amelio Terras, New York
- 2008 *Now's the Time*, Anna Helwing Gallery, Los Angeles, USA
- 2007 *Any Day Now*, D'Amelio Terras, New York
- 2006 *From You to Me and Back Again*, Wallspace Gallery, New York  
*How to Make a Portrait*, Nicole Klagsbrun (Project Room), New York and White Columns, New York
- 1997 *Thank You Auckland and Goodnight*, rm. 3, Auckland, New Zealand

### Group Exhibition (selection)

- 2017 *Cut Here*, Gordon Robichaux, New York, NY

- 2016 *Purple*, Meyer Riegger, Berlin  
*A Travelling Show*, Contemporary Arts Museum Houston, Texas, USA  
*LLJEE*, Matt Keegan and Rachel Foullon, Galeria Pedro Cera, Lisbon  
*Will and Be Going To*, Altman Siegel, San Francisco, USA  
*The Artist's Museum*, The Institute of Contemporary Art, Boston, USA  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio, USA  
*We Are the Center for Curatorial Studies*, CCS Bard, Annandale-on-Hudson, New York  
*In search of Vedaland*, Altman Siegel, San Francisco, USA  
 C.Ar.D. Contemporary Art & Design Biennial, Consorzio Agrario Provinciale, Piacenza, Italy  
*Two-person show with Kay Rosen*, Contemporary Art Museum, Houston, USA  
*Two-person show with Kay Rosen*, Grazer Kunstverein, Graz, Austria  
 Jamie Isenstein, Matt Keegan, Meyer Riegger, Berlin
- 2015 *Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York  
*Over & Under*, Sikkema Jenkins & Co., New York  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York
- 2014 *Rencontre*, Autocenter, Berlin  
*No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin  
*Art at the Core*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Fixed Variable*, Hauser & Wirth, New York
- 2013 *Art for Rollins: The Alford Collection of Contemporary Art*, The Cornell Fine, Florida, USA  
*Wallspace Tenth Anniversary*, Wallspace Gallery, New York  
*Yes I will Yes*, American Contemporary, New York  
*The Cat Show*, White Columns, New York  
*It's Over There*, Simon Subal Gallery, New York
- 2012 *Y? O! G... A.*, The Kitchen, New York  
*Books*, Galeria Pedro Cera, Lisbon  
*Why Do Birds Suddenly Appear*, Dusseldorf, Germany  
*Yeah We Friends and Shit*, Josée Bienvenu Gallery, New York  
*Found in Translation*, Deutsche Guggenheim, Berlin
- 2011 *Circulate*, Fotografie Museum Amsterdam, Amsterdam  
*Short Stories*, Sculpture Center, Long Island City, USA  
*Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen*, Art Institute of Chicago, Chicago, USA  
*The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, USA  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, USA  
*We Are Grammar*, Pratt Manhattan Gallery, New York  
*No More Presence*, Hunter College/The Artist's Institute, New York  
*Chris Johanson, Charley Harper & Matt Keegan*, Altman Siegel, San Francisco, USA  
*Open Sesame (The Blue Floor Show)*, A.S.S. Gallery, New York

- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum Bilbao, Bilbao, Spain  
*The Story of a Window*, Neon Parc, Melbourne, Australia  
*S, M, L*, Greenberg Van Doren Gallery, New York  
*Image Transfer*, Henry Art Gallery, University of Washington, Seattle, USA  
*Held Up by Columns*, Renwick Gallery, New York  
*Christmas in July*, Yvon Lambert, New York  
*The Summer Bazaar*, Tanya Bonakdar Gallery, New York  
*North Drive Press Archive*, SPACE: Library, London,  
*...And Then There Was X*, Altman Siegel, San Francisco, USA  
*So Be It: Interventions in Printed Matter*, Andrew Roth, New York  
*American Spirit*, Crone Galerie, Berlin  
*\ (Lean)*, Nicole Klagsbrun Gallery, New York  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*They Knew What They Wanted*, John Bergreunn Gallery, San Francisco, USA
- 2009 *Younger than Jesus*, New Museum, New York  
*Reach of Realism*, MOCA Miami, Miami, USA  
*Interim in Three Rounds*, Friedrich Petzel, New York  
*Picturing the Studio*, School of the Art Institute Chicago, Chicago, USA  
*Phot(o)bjects*, Presentation House, Vancouver, Canada  
*A Wild Night and a New Road*, Altman Siegel, San Francisco, USA  
*Separate Entities*, Museum 52, New York  
*The Garden of Forking Paths*, Maisterravalbuena, Madrid
- 2008 *Optimism*, Westport Art Center, Westport, USA  
*Democracy in America: The National Campaign*, organized by Creative Time, New York  
*Communication Breakdown*, Andrew Edlin Gallery, New York and Galerie Impaire, Paris  
*Catawampus (for H.D.)*, Midway Contemporary Art, Minneapolis, USA  
*Intimacy*, The Fireplace Project, East Hampton, New York  
*Imaginary Thing*, Aspen Art Museum, Aspen, USA  
*Rental*, New York  
*Not so subtle subtitle*, Casey Kaplan, New York  
*Bendover/Hangover: An Evening with Cinema Zero*, White Flag Projects, St. Louis, USA  
*11 Sessions*, , New York  
*Pawnshop*, travels to Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands and Beijing  
*The Leisure Suite*, Leroy Neiman Gallery, Columbia University, New York
- 2007 *I AM Eyebeam*, Gallery 400, University of Illinois at Chicago, Chicago, USA  
*Catawampus (for H.D.)*, Shane Campbell Gallery, Oak Park, Illinois, USA  
*NeoIntegrity*, Derek Eller Gallery, New York  
*Funny Shadows*, Clifford Chance US, New York  
*Elastic Paintings and Transparent Partition: An exhibition by Karin Schneider, Forde, L'Usine*, Geneva, Switzerland, Office Baroque Gallery, Antwerp, Belgium  
*M R A I T C H A A N M D Y*, Mandrake, Los Angeles, USA
- 2006 *Please Love Me*, Frank Walker's Point Center for the Arts, Milwaukee, USA

- How I Finally Accepted Fate*, EFA Gallery, New York  
*Bring the War Home*, Elizabeth Dee Gallery, New York, and QED, Los Angeles, USA  
*A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash, New York  
*Mystic River*, South First: ART, Brooklyn, New York, travels to: Arcadia University Art Gallery, Glenside, USA  
*Supports*, Roger Björkholmen Gallery, Stockholm
- 2005 *Shape Shifters*, China Art Objects Galleries, Los Angeles, USA  
*A Walk in the Park*, Sculpture Center, Long Island City, New York  
*Bebe Le Strange*, D'Amelio Terras, New York  
*lesser new york*, a Fia Backström production, Brooklyn, New York  
*Log Cabin*, Artists Space, New York
- 2004 *A/C*, Elizabeth Dee Gallery, New York  
*LTR Explosion!*, Art in General, K8 Hardy, and Ginger Takahashi, New York  
*Hung, Drawn, and Quartered*, Team Gallery, New York  
*Silhouette*, Momenta Art, Brooklyn, New York  
*Columbia University's MFA Thesis Exhibition*, Studebaker Building, New York
- 2003 *The Outlaw Series*, Fortunato Brother's Bakery, Brooklyn, New York  
*Catholic Cat Show*, New York  
*24/7*, Contemporary Art Centre, Vilnius, Lithuania  
*NFS*, Andrew Kreps Gallery, New York  
*Today's Man*, John Connelly Presents and Hiromi Yoshii Gallery, New York and Tokyo  
*Rundgang*, Kunsthochschule Kassel, Kassel, Germany  
*Columbia First Year MFA Exhibition*, Wallach Art Gallery, New York
- 2002 *Process/ion*, Leroy Neiman Gallery, Columbia University, New York
- 2001 *Biting Style, Spitting Image*, Bass Museum, Miami, USA
- 2000 *Superduper NY*, Pierogi, Brooklyn, New York
- 1999 *Exposed*, Islip Art Museum, East Islip, USA

#### Publications (selection)

- 2016 *Matt Keegan: Have you seen my language?*, Publication Studio, Portland, USA  
 2015 *Matt Keegan: OR*, Inventory Press, New York  
 2008 *Matt Keegan: AMERICAMERICA*, Printed Matter, New York

#### Public Collections (selection)

MoMA. Museum of Modern Art, New York  
 Annette and Peter Nobel Collection, Zurich, Switzerland  
 Frances Young Tang, Saratoga Springs, New York

Solomon R. Guggenheim Museum, New York  
The Metropolitan Museum of Art, New York  
Whitney Museum of American Art, New York  
The Alford Collection of Contemporary Art at Rollins College, Winter Park, Florida, USA