

Oliver Laric

Born 1981 in Innsbruck, Austria

Lives and works in Berlin

### Education

2005 Universität für angewandte Kunst Wien

### Solo Exhibition (selection)

2023 Musée de la romanité, Nimes, France

2022 *Exoskeleton*, Galeria Pedro Cera, Lisbon  
*Exoskeleton*, Tanya Leighton, Berlin  
*Exoskeleton*, OCAT, Shanghai

2021 *Betweenness*, Stedelijk Museum, Amsterdam  
RLB-Kunstpreis exhibition, Ferdinandeum, Innsbruck  
*Timelapse*, S.M.A.K., Ghent

2020 *Standbild*, Kunsthau Bregenz at Johanniterkirche Feldkirch by Kunsthau Bregenz, Feldkirch, Austria

2019 *threedscans.com*, Pedro Cera, Lisbon  
*Walking Sideways*, Forum Arte Braga, Portugal  
*New Media Series-Oliver Laric*, Gallery 301, St. Louis Art Museum, Saint Louis, Missouri, USA  
*Currents 116: Oliver Laric*, Gallery 249 & 250, St. Louis Art Museum, Missouri, USA  
*2000 Cliparts, part of the series Street Views*, Contemporary Art Museum St. Louis, Missouri, USA

2018 *Jahr des Hundes*, Braunschweiger Kunstverein, Germany  
*Year of the Dog*, Tanya Leighton, Berlin  
*Year of the Dog*, Metro Pictures, New York  
*La Nymphe Salmacis*, Villa Paloma, Nouveau Musée National de Monaco

2017 *Panoramafreiheit*, Schinkelpavillon, Berlin  
Kunsthalle Winterthur, Switzerland  
The Model, Sligo, Ireland  
SCAD Museum of Art, Savannah, Georgia  
*Oliver Laric*, Tramway, Glasgow, UK

2016 *Photoplastik*, Secession, Vienna  
*Oliver Laric*, Museum of Contemporary Art, Cleveland, USA

*Versions 2012*, Zuckerman Museum of Art, Kennesaw, Georgia

- 2015 *TF*, Kaikai Kiki Gallery, Tokyo  
*Oliver Laric*, CCA, Tel Aviv  
*Giving Away the Moulds Will Cause No Damage to His Majesty's Casts*, Austrian Cultural Forum, London
- 2014 *Oliver Laric*, ar/ge Kunst Galerie Museum, Bolzano, Italy  
*Oliver Laric*, Tanya Leighton, Berlin  
*Oliver Laric: Lincoln 3D scans*, The Collection and Usher Gallery, Lincolnshire  
*Yuanmingyuan 3D*, ENTRÉE, Bergen, Norway  
*Black Box: Oliver Laric*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Versions*, Henningsen Gallery, Copenhagen
- 2013 *5*, Seventeen Gallery, London  
*Verze*, FUTURA Center for Contemporary Art, Prague  
*Versions*, MIT List Visual Arts Center, Cambridge, UK
- 2012 Villa du Parc Centre d'art Contemporain, Annemasse, France  
*Be Water My Friend*, Tanya Leighton, Berlin  
*Oliver Laric / Martin Westwood*, Peles Empire, London
- 2011 *Diamond Grill*, Seventeen Gallery, London  
*Kopienkritik*, Skulpturhalle Basel, Basel, Switzerland  
*Shanzhai Turbo*, Western Front, Vancouver
- 2010 *Aleksandra Domanović And Oliver Laric*, Société, Berlin  
*Versions*, Seventeen, London  
*Versions*, Solo presentation, Frame, Frieze Art Fair, London  
*Versions*, 5 minute Museum, Eindhoven
- 2009 *Combination of works*, Pavillion 2009, Oslo
- 2008 *50 50 2008 Touch My Body*, Seventeen, London  
*Les Urbaines*, Espace Doll, Lausanne, Switzerland

#### Group Exhibition (selection)

- 2023 *Digital Dada*, Kunstverein Wolfsburg Germany *Prélude*, Super Dakota, Brussels  
*Antéfutur*, CAPC Musée d'art Contemporain de Bordeaux  
*Is this real? Art in the Age of Game Engine Culture*, FMAV Fondazione Modena Arti Visive, Modena, Italy  
*Expect the Unexpected*, Kunstmuseum Bonn, Germany
- 2022 *Post-Capital*, Kunsthall Charlottenborg, Copenhagen  
*How Soon is Now?*, Structura Gallery, Sofia  
*SUPERFUTURES*, Reference Festival, Selfridges, London

- Afterimage*, MAXXI L'Aquila, Italy  
*The Dream of Ulysses*, Villa Carmignac - Fondation Carmignac, Hyères, France  
*Temporary Atlas*, Gallerie Delle Prigioni, Treviso, Italy
- 2021 *Our Other Us*, 4th Art Encounters Biennial, Timisoara, Romania  
*One Escape at a Time*, 11th Seoul Mediacity Biennial, Seoul  
*The Dreamers*, 58th Belgrade Biennale, Belgrade  
*The Time Complex*, Yerevan Biennial, Armenia  
*Post Capital*, MUDAM, Luxembourg  
*Spatial Affairs. Worlding*, Swiss Federal Institute of Technology, Lausanne EPFL Pavilions, Lausanne, Switzerland  
*Beaufort Triennial 21*, Middelkerke, Belgium  
*Europa: Antike Zukunft*, Halle für Kunst Steiermark, Graz, Austria  
*Body Snatchers (The Church)*, Church of San Giuseppe, Polignano a Mare, Italy
- 2020 *Infinite Sculpture*, Museu Calouste Gulbenkian, Lisbon  
*Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Beethoven: World, Citizen, Music*, Bundeskunsthalle, Bonn, Germany  
*Klinger 2020*, Museum der bildenden Künste Leipzig, Leipzig, Germany
- 2019 *Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, The Center for Contemporary Art, Tel Aviv  
*Kronos and Kairos*, Parco Archeologico del Colosseo, Rome  
*On Flower Power. The Role of the Vase in Arts, Crafts and Design*, Galleria Nazionale, Rome  
*Body Splits*, SALTS, Birsfelden, Switzerland  
*Museum*, MMK Museum für Moderne Kunst, Frankfurt, Germany  
*ARTZUID 2019*, Amsterdam Sculpture Biennial  
*Ballarat International Foto Biennale*, Australia  
*Beethoven - World.Citizen.Music*, Bundeskunsthalle, Bonn  
*Galeria Duarte Sequeira*, Braga, Portugal  
*Infinite Sculpture*, Beaux-Arts de Paris, Paris  
*Performing Society: The Violence of Gender*, Tai Kwun Contemporary, Hong Kong  
*Travelling Exhibitions Programme of 33rd Bienal de São Paulo*, Campinas, Recife, Medellín, Colombia
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf, Germany  
*Architecture Effects*, Guggenheim, Bilbao, Spain  
*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Strange Days: Memories of the Future*, The Store X, London (in collaboration with The Vinyl Factory and New Museum)  
*Divided We Stand*, Busan Biennale  
*Affective Affinities*, 33rd São Paulo Biennale, Sao Paulo, Brazil  
*'Nothing Will Be As Before' - Ten Years of Tanya Leighton*, Tanya Leighton, Berlin  
*Hybrids*, Lustwarande, Platform for Contemporary Sculpture, Tilburg, Netherlands  
*Art in the Age of the Internet, 1989 to today*, ICA, Boston, USA
- 2017 *ANARCHÉOLOGIES*, Centre Pompidou, Paris  
*Produktion. Made in Germany Drei*, Kestner Gesellschaft, Kunstverein Hannover,

- Sprengel Museum, Hannover, Germany  
*HUMAN/DIGITAL: A SYMBIOTIC LOVE AFFAIR*, Kunsthal, Rotterdam  
*FLOWERS ARE DOCUMENTS ARRANGEMENT I AND II (COMPOSITION/SUPPORT/CIRULATION/ RITUAL/ STORYTELLING/ TIME)*, Ar/ge Kunst, Italy
- 2016 *Il Flauto Magico*, Museo di Castelvecchio, Verona, Italy  
*Faisons de L'inconnu un allié*, Lafayette Anticipation, Paris  
 SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art Liverpool Biennial 2016  
*BEHOLD THE MAN - 100 YEARS, 100 FACES*, Museum de Fundatie in Zwolle, Netherlands  
*Figura Complexus*, Trafó Galeria, Budapest  
*Grand New*, Future Gallery, Berlin  
*L'image Volée*, Prada Foundation, Milan, Italy  
*Gund Commons*, Museum of Contemporary Art, Cleveland, USA  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Dreaming Mirrors Dreaming Screens*, Sprüth Magers, Berlin  
*Global: Infosphere*, ZKM Karlsruhe, Karlsruhe, Germany
- 2015 *10, Chambres à part*, Laurence Dreyfus – LDAC, Paris  
*Technologism*, Monash University Museum of Art, Melbourne  
*GLOBAL: Infosphere*, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany  
*Screen Play: Life in an Animated World*, Albright-Knox Art Gallery, Buffalo, USA  
*Sculptures Also Die*, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy  
*The Camera's Blind Spot II*, Extra City Kunsthalle, Antwerp, Belgium  
*Inhuman*, Fridericianum, Kassel, Germany  
*Moment!*, Kunstverein, Göttingen, Germany  
*Triennial: Surround Audience*, New Museum, New York  
*All Tomorrow's Past*, Kunsthaus Hamburg, Germany  
*Lumination*, Patricia Low Contemporary, Gstaad, Switzerland  
*Hybridize or Disappear*, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon
- 2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna  
*Jerwood Encounters: TTTT*, Jerwood Space, London  
*Arena*, Center of Contemporary Art Znaki Czasu - CoCA, Torun  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*To continue. Notes towards a Sculpture Cycle. First chapter: Matter*, Nomas Foundation, Rome  
*RAW 2014*, Reed College, Portland  
*Tonight, you can call me Trish*, LAB Gallery, Dublin  
*Over & Over the Rainbow*, The Israeli Center for Digital Art, Tel Aviv  
*A Sense of Things*, Zabłudowicz Collection, London  
*First Look: New Art Online*, The New Museum (online)
- 2013 *East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London  
*Casting a wide net*, Postmasters Gallery, New York  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Aaa Cc Dd Ee G H Iiii J Kk Lll M Nn Oooo Rrrr U*, Alpineum

Produzentengalerie, Lucerne, Switzerland  
*der schein | glanz, glamour, illusion*, Kestnergesellschaft, Hannover, Germany  
*In God We Trust*, Zacheta - National Gallery of Art, Warsaw  
*You Only Fall Twice*, Centre for Contemporary Art, Derry  
*Time Machine*, M-ARCO, Marseille, France  
*Kahtluse Varjud*, Tallinn Art Hall, Estonia  
*For My Eyes Only*, Maribor Art Gallery, Slovenia  
*Prada Pravda*, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia  
*Marqués par une image*, L'Abbaye, Annecy-le-Vieux, France  
*Shadows of a Doubt*, Tallinn Art Hall, Estonia  
*The Time of Our Image*, Tallinn Art Hall, Estonia  
*Reality and Constructed Factual*, Unit 2, Speedwell Works, Sheffield, UK  
*Chambres à Part VIII: Seeing is a Fable*, Laurence Dreyfus -LDAC, Paris  
*Love of Technology*, Museum of Contemporary Art, Miami, USA  
*Born This Way*, Monica De Cardenas, Milan, Italy  
*A Different Kind of Order: The ICP Triennial*, ICP, New York  
*Souvenir*, Galerie Perrotin, Paris  
*Berlin. Status 2*, Künstlerhaus Bethanien, Berlin  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Analogital*, Utah Museum of Contemporary Art, Salt Lake City  
*Version Control*, Arnolfini, Bristol, UK  
*Involucion*, Otras Obras, Tijuana, Mexico  
*Ensemble*, Backlit, Nottingham, UK  
*Gordian Conviviality*, Import Projects, Berlin  
*When Violence Becomes Decadent*, ACC Weimar, Germany  
*Permutation 03.x, P!*, New York  
*Out of Memory*, Marianne Boesky Gallery, New York

2012 *Surface Tension*, Future Gallery, Berlin  
*Imagine the Imaginary*, Palais de Tokyo, Paris  
*The Feverish Library*, Friedrich Petzel Gallery, New York  
*Images of the 21st century*, Museum of the Image, Breda, Netherlands  
*Panem Et Circenses*, Rob Tufnell at 83 Page St, London  
*The Imaginary Museum*, Kunstverein München, Munich, Germany  
*Alienate/demonstrate/edit*, Artspace, Auckland, New Zealand  
*When Violence Becomes Decadent*, Freies Museum, Berlin  
*Fourth Wall*, Vox Populi Gallery, Philadelphia, USA  
*Motion*, Seventeen Gallery, London  
*Toward a warm math*, On Stellar Rays, New York  
*Alpenrepublik*, Kunstraum, Innsbruck, Austria  
*Lilliput*, High Line, New York  
*Keeping up Appearances*, Kunstverein Wiesbaden, Wiesbaden, Germany  
*La Loge*, SAKS, Geneva  
*Surface in Volume*, Luce Gallery, Turin, Italy  
*In Other Words*, NGBK, Berlin  
*Game On / Re-Newing Media Art: a touring initiative*, Glucksman Gallery, Cork  
*Net Video*, Black Box, Givon Art Gallery, Tel Aviv  
*Images Rendered Bare. Vacant. Recognizable*, Stadium Gallery, New York

*A Duck, A Rabbit and A Rabbit and A Duck*, Pyramidd.biz, London  
*Is This Thing On?*, Contemporary Art Center, Cincinnati, USA  
*Out-of-\_\_\_\_\_*, Michael Benevento, Los Angeles, USA

- 2011 *An Image*, Kaleidoscope, Milan, Italy  
*What's Next – The Future of the Photography Museum*, FOAM, Amsterdam  
*Music for Insomniacs*, Proyectos Monclova, Mexico City  
*Pentimenti*, Kleine Humboldt Galerie, Berlin  
*Priority Moments*, Herald St, London  
*Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia  
*10x10: The Feast*, European Culture Congress, Warsaw  
*Facts about the Past*, Extra Extra, Philadelphia, USA  
*Play Bach*, Circuit, Lausanne, Switzerland  
*Memery*, MASS MoCA, Massachusetts, USA  
*Grouped Show*, Tanya Leighton, Berlin  
*Momentum*, The Nordic Biennial, Moss, Norway  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*My War*, Agnes Etherington Art Centre, Kingston, Ontario, Canada  
*The Passenger*, Galerie Paul Andriessse, Amsterdam  
*The Post Internet Survival Guide*, Gentili Apri, Berlin  
*Microstoria*, Talbot Rice Gallery, Edinburgh  
*You don't love me anymore*, Westfälischer Kunstvereien, Münster, Germany  
*A painting show*, Autocenter, Berlin  
*USER\_FRIENDLY*, Plateforme, Paris
- 2010 *Regionale 11 - The Forever Ending Story*, Ausstellungsraum Klingental, Basel  
*Eli Manning*, Reference Art Gallery, Richmond  
*Young Artists' Biennial Bucharest*, Stirbei Palace, Bucharest  
*My War*, FACT Liverpool, Liverpool; Edith-Ruß-Haus, Oldenburg  
*CODE Live 1*, Great Northern Way Campus, Vancouver  
*CUE: Artists' Video*, Vancouver Art Gallery, Vancouver  
*BYOB*, Bureau Friederich projectstudio, Berlin  
*Foto 30*, Proyectos Ultravioleta, Guatemala  
*A secret understanding*, Balaklava Odyssey, Sevastopol, Ukraine  
*A secret understanding*, Media Depot, Lviv, Ukraine  
*Syncopation*, Grimmuseum, Berlin  
*Meer*, Voorkamer, Antwerp  
*Videodrome*, Autocenter, Berlin  
*Turboprops*, Institute of Social Hypocrisy, Paris  
*Bratislava Biennale*, Space Gallery, Bratislava  
*Video Dumbo*, New York  
*Session\_8\_Video*, Am Nuden Da, London  
*Surfing Club*, [plug.in], Basel  
*Surfing Club*, Espace Gantner, Bourrog  
*Quarterly Site #4: Registers*, LVL3, Chicago, USA
- 2009 *The World is Flat*, X-Initiative, New York  
*New Wave – Internet Pavilion – 53rd Biennale di Venezia*, S.A.L.E Docks, Venice, Italy

- A Secret Understanding*, Kunsthaus Graz, Austria  
*Once Upon a Time in the West*, Pixxelpoint, Nova Gorica, Slovenia  
*A combination of Works by Oliver Laric and Wojciech Kosma*, Pavillion 2009, Oslo  
*Session\_7\_Words*, Am Nuden Da, London  
*Versions*, Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam  
*The True Artist Helps the World by Revealing Mystic Truths*, Liberty Corner, Dublin  
*Back to the Future*, COMA Centre for Opinions in Music and Art, Berlin  
*AFK Sculpture Park*, Atelierhof Kreuzberg, Berlin  
*The New Easy*, Art News Projects, Berlin  
*Image Search*, P.P.O.W. Gallery, New York  
*Earth Not a Globe*, Rokeby Gallery, London  
*Doing Boundless*, Platform 3, Munich  
*In Real Life*, Capricious Space, New York  
*Readymade or Not*, Video Gallery, New York  
*Bad Day*, Emporium Gallery, Montreal
- 2008 *Montage: Unmonumental Online*, New Museum of Contemporary Art, New York  
*Last Chance to see the Show*, Manifesta 7, Trentino, Italy  
*The New Easy*, Agentur, Amsterdam  
*Shift Festival*, Dreispitzareal, Basel  
*The Steve Guttenberg Galaxy*, Seventeen, Wharf Road Project, London  
*I Love the Horizon*, Le Magasin/Centre National d'Art Contemporain Grenoble, France  
*Episode 25: Activities in time and space*, Careof – Fabbrica del Vapore, Milan  
*Second Thoughts*, Hessel Museum, New York  
*Monologs*, Galeria Animal, Santiago de Chile  
*Love Design Delirium*, Kunstraum NOE, Vienna
- 2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna  
*Becks Fusions*, Institute of Contemporary Art, London
- 2006 *Character Reference*, Bryce Wolkowitz Gallery, New York

### Screenings

- 2016 *The Unfinished Film*, The Metropolitan Museum of Art, New York
- 2015 *Eyeworks Festival of Experimental Animation*, Chicago  
 5, MK Gallery, Buckinghamshire, UK
- 2009 *Re-\* Recycling\_Sampling\_Jamming*, Academy of Arts, Berlin  
*This Generation*, Images Festival, Toronto, Canada
- 2008 *Talkmasters II*, Badischer Kunstverein, Karlsruhe, Germany  
*Crossroads: A Tribute to Bruce Connor*, Light Industry, New York  
*Nowhere/Now/Here*, Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias, Spain

*Always on your minds*, Video Vortex 3, Ankara, Turkey  
*PIXXELPOINT 2008 – FOR GOD’S SAKE*, ixxelpoint, Nova Gorica, Slovenia

## Residencies

2015 Fondation d’entreprise  
Galeries Lafayette, Paris

## Catalogues and Publications

2019 threedscans, Oliver Laric and Eepubli, 2019

2016 Photoplastik, Secession, 2016

2011 Based in Berlin, Kulturprojekte Berlin GmbH, Verlag der Buchhandlung (Berlin: Walther König, 2011)

2009 New Museum of Contemporary Art NY, Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists, (London, New York: Phaidon, 2009)

## Curatorial

2006 – 2012 [www.vvork.com](http://www.vvork.com)

2010 Turbo Props, The Institute for Social Hypocrisy, Paris

2009 The Real Thing, MU, Eindhoven

2007 Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, The Hague

## Collections

Frac Bretagne, Rennes, France

Cleveland Museum of Art Collection, Ohio

Walker Art Center, Minneapolis

Haubrok Collection, Berlin

Kadist Foundation, Paris and San Francisco

Zabludowicz Collection, London

Nouveau Musée National de Monaco, Monaco

MUMOK, Vienna

Ferdinandeum, Innsbruck, Austria

Kunsthau Bregenz, Bregenz, Austria

The Collection Museum, Lincoln, UK

Kunstsammlung, Dusseldorf, Germany



Museum für Moderne Kunst, Frankfurt, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Stedelijk Museum, Amsterdam