

Paloma Varga Weisz

Born in Mannheim, Germany, 1966

Lives and works in Dusseldorf, Germany

### Education

1987-90      Wooden carver at Garmisch-Partenkirchen, Bavaria, Germany  
1990-98      Staatliche Kunstakademie Düsseldorf under Tony Cragg and Gerhard Merz

### Solo Exhibitions (selection)

2021      *Glory Hole*, Le Consortium, Dijon, France (upcoming)

2020      *Bumped Body*, Henry Moore Institute, Leeds, UK  
*HOMEWORK #5: HOMEWORK*, Sadie Coles, London

2019      *Bumped Body*, Bonnefanten Museum, Maastricht, The Netherlands  
*Wundergestalt*, Galdstone 64, New York

2018      *Wild Bunch*, Sadie Coles HQ, London

2017      Galeria Pedro Cera, Lisbon  
*Skulpturenhalle*, Thomas Schütte Foundation, Neuss/Holzheim, Germany

2016      Gerhardsen Gerner, Oslo  
*Kabinettstück*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany

2015      *Root of a Dream*, Castello di Rivoli, Turin, Italy  
*Glory Hole*, Salzburger Kunstverein, Salzburg, Germany  
*bois dormant*, Gladstone Gallery, Brussels

2014      Sadie Coles HQ, London

2013      *Krummer Hund*, Douglas Hyde Gallery, Dublin  
*Krummer Hund*, Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*Unfired*, CAPRI, Dusseldorf, Germany

2012      *Maison de Plaisance*, Museum Morsbroich, Leverkusen, Germany  
Sadie Coles HQ, London

2011      *Spirits of My Flesh*, Chapter, Cardiff, UK

2009      Sommer Contemporary Art, Tel Aviv, Israel

- 2008 Gladstone Gallery, New York  
Konrad Fischer Galerie, Berlin  
*Bumped Body*, Kunsthalle Wien project space, Karlsplatz, Vienna
- 2007 Sadie Cole HQ, London
- 2006 Douglas Hyde Gallery, Dublin
- 2005 *Chor*, Gladstone Gallery, New York  
Sadie Coles HQ, London
- 2004 Museum Kurhaus Kleve & Revolver, Kleve, Germany
- 2003 Stubaifrau, Konrad Fischer Galerie, Dusseldorf, Germany
- 2002 *Big Trip*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Waldfrau*, Castello di Rivoli, Turin, Italy  
Kunstraum Galerie der Stadt Schwaz, Tirol, Austria
- 2001 Bremerhavenstipendium, Kunstverein, Kunsthalle Bremerhaven, Bremerhaven, Germany  
Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2000 *Paloma Cabaret*, Adelin Morlon Art Direction, Dusseldorf, Germany  
*Demut*, Galerie Vera Munro, Hamburg, Germany
- 1999 Collection Ackermans, Xanten, Germany
- 1998 *Wilde Leute*, Galerie Bochynek, Dusseldorf, Germany

#### Group Exhibitions (selection)

- 2021 *Fourth Plinth Shortlist Exhibition 2021*, The National gallery, London
- 2020 *L'Almanach 20*, Le Consortium, Dijon, France  
*- a breath? a name? - the ways of worldmaking*, Biennale Gherdëina 7, Val Gardena, Dolomites, Italy
- 2019 *Animalesque / Art Across Species and Beings*, BALTIC Center for Contemporary Art, Gateshead  
*Multiface*, Georg Hornemann studio, Berlin  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea  
*Mask: In Present Day Art*, Aargauer Kunsthaus, Aarau, Switzerland  
*Animalesque / Art Across Species and Beings*, Bildmuseet Umeå University, Umea, Sweden  
*A Cool Breeze*, Galerie Rudolfinum, Prague  
*The Palace at 4 am.*, NEON Foundation, Archeological Museum, Mykonos, Greece

- The Enigma of the Hour - 100 Years of Psychoanalytic Thought*, Freud Museum, London  
*Beyond the Vessel*, Koç Foundation, Istanbul  
*Theriatropy*, Bildmuseet, Umea, Sweden
- 2018 *Al Dio Ortopedico*, Galleria Gentili, Florence, Italy  
*Material Wood – Art & Design*, Messums, Wiltshire, UK  
*Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018*, Hudson Valley MOCA, Upstate New York  
*Topologies*, THE WAREHOUSE, Dallas, USA  
*Parcours*, Art Basel, Basel, Switzerland  
*Von fremden Ländern in eigenen Städten*, Düsseldorf Central Station, MAP Markus Ambach Projekte, Düsseldorf, Germany  
*Nudes*, Sadie Coles HQ, London  
*[IM]MATERIELL. Über das Geistige im Stofflichen*, Städtische Galerie Bad Reichenhall, Bad Reichenhall, Germany  
*ISelf Collection Bumped Bodies*, Whitechapel Gallery, London  
*The Beautiful Escape*, CFHILL, Stockholm  
*A MIND OF WINTER*, Fundaziun de Planta Samedan, Samedan, Switzerland  
*Black White*, Städtische Galerie im Park Viersen, Viersen, Germany
- 2017 *ISelf Collection: The End of Love*, Whitechapel Gallery, London  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Art, Washington, USA  
*Dreamers Awake*, White Cube, London  
*EDITION 12-21*, me Collectors Room Stiftung Olbricht, Berlin  
*Luther and the Avantgarde*, Old Prison, Wittenberg, Germany  
*Lucas Cranach the Elder*, Museum Kunstpalast, Dusseldorf, Germany  
*Physical Mind Restless Hand*, Galerie Micky Schubert, Berlin
- 2016 *Revolt of the Sage*, Blain Southern, London  
*Behind the Curtain. Concealment and Revelation since the Renaissance*, Museum Kunstpalast, Dusseldorf, Germany  
*Cloud and Crystal – Jackson Pollock meets Bruce Nauman*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*The Summer Exhibition*, Royal Academy of Arts, London  
*With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam*, Konrad Fischer Galerie, Dusseldorf, Germany  
*The Distance of a Day – New in Contemporary Art*, The Israel Museum, Jerusalem  
*Sulta Croce – Giubileo 2016*, Collezione Giancarlo e Danna Olgiatei, Lugano, Switzerland  
*QUEENSIZE – Female Artists from the Olbricht Collection*, Museum Arnhem, Arnhem, Netherlands  
*Ceramix - Ceramic art from Gauguin to Schütte*, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres, France  
-1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, Germany
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, USA

- Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today*, Lentos Kunstmuseum Linz, Linz, Austria  
*Ceramix - Ceramic art from Gauguin to Schütte*, Bonnefantenmuseum Maastricht, Maastricht, Netherlands  
*The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*The Marked Self: Between Annihilation and Masquerade*, BRUSEUM, Neue Galerie Graz, Graz, Austria  
*Plaster: casts & copies*, The Hepworth Wakefield, Wakefield, UK  
 THENow: Paloma Varga Weisz and Giorgio Morandi, miart Mailand, Milan, Italy  
*Du sollst Dir (k)ein Bild machen*, Tauf – und Traukirche des Berliner Doms, Berlin
- 2014 *QUEENSIZE, Female Artists from the Olbricht Collection*, me Collectors Room Stiftung Olbricht, Berlin  
*Basic Research, Notes on the Collection*, Museum Kurhaus Kleve, Kleve, Germany  
*The Human Factor*, Hayward Gallery, London  
 1984?, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute*, Kunstsammlung NRW, Dusseldorf, Germany  
*Adventures of truth, Painting and philosophy*, Fondation Maeght, Saint-Paul, France
- 2012 *Exquisite Corpses: Drawing and Disfiguration*, Museum of Modern Art, New York  
*Kabinettstücke, Weserburg*, Museum für Moderne Kunst, Bremen, Germany  
*Prima Materia*, Gladstone Gallery, Brussels
- 2011 *Memories of the Future: The Olbricht Collection, La Maison Rouge*, Fondation Antoine de Galbert, Paris  
*Neupräsentation und Leihgaben*, Skulpturenmuseum Glaskasten, Marl, Germany  
*Folkstone Triennial*, Folkstone, UK
- 2010 *Neues Rheinland*, Museum Morsbroich, Leverkusen, Germany  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York  
*Intensif-Station*, Kunstsammlung NRW, Dusseldorf, Germany  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Roll-On/Roll-Off*, Kunsthalle Bremerhaven, Bremerhaven, Germany  
*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria  
*Larger than life - stranger than fiction*, 11. Triennale Kleinplastik, Fellbach, Germany  
*Aber Schwarz ist doch gar keine Farbe!*, Konrad Fischer Galerie, Dusseldorf, Germany  
*Silent Revolution - Sammlungspräsentation*, Kunstsammlung NRW, Dusseldorf, Germany
- 2009 *cargo*, Autocenter, Berlin/Bayerische Staatsoper München, Munich, Germany
- 2008 *Vom Gehen in viele Richtungen*, KIT Kunst im Tunnel, Dusseldorf, Germany  
*Der Symbolismus und die Kunst der Gegenwart*, Von der Heydt-Museum, Wuppertal, Germany  
*The Krautcho Club / In and Out of Place*, 176 Gallery, London  
*Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin

- Go for it! Olbricht Collection (a sequel)*, Neues Museum Weserburg, Bremen, Germany
- 2007 *Effigies*, Stuart Shave Modern Art, London  
*Makers and Modelers*, Gladstone Gallery, New York  
*Die Kunst zu sammeln*, museum kunst palast, Dusseldorf, Germany  
*Revue – Zehn Jahre Museum Kurhaus Kleve*, Museum Kurhaus Kleve, Kleve, Germany  
*re-dis-play*, Kunstverein Heidelberg, Heidelberg, Germany
- 2006 *Of Mice and Men, 4th Berlin Biennale*, KW Institute for Contemporary Art, Berlin  
*Unikate 0/6 - 12 Statements aus Rheinland-Pfalz*, Kunstverein Germersheim, Germersheim, Germany  
*Kunst-Körperlich*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*Recent Acquisitions in Contemporary Art*, The Israel Museum, Jerusalem  
*The Wonderful Fund*, Pallant House Gallery, Chichester, UK  
*Zoo Story*, Fischer Landau Center for the Arts, Long Island City, New York
- 2005 *The Addiction*, Gagosian Gallery, Berlin  
*Always a Little Further*, La 51 Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy  
*Blickachsen*, Museum Kurhaus Kleve, Kleve, Germany  
*Sammlung 2005*, Neupräsentation Kunstsammlung im K21, Dusseldorf, Germany  
*The Wonderful Fund Collection*, Musée de Marrakech, Marrakech, Morocco
- 2004 *raumfürraum*, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Dusseldorf, Germany  
*actionbutton*, Russian Museum, St. Petersburg, Russia  
*Reflections*, Artuatuca Kunsterfgoed Festival, Tongeren, Belgium  
*9. Triennale der Kleinplastik*, Fellbach, Germany  
*My Father's Eyes*, Galerie Andreas Brüning, Dusseldorf, Germany  
*Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany  
*Woodwork*, Anthony Grant, New York  
*All Creatures Great and Small*, Comme ci Comme ca II, Salon d'Art, Cologne, Germany  
*Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei*, Schloss Waldthausen, Germany  
*European Triennial of Small-Scale Sculpture*, Murska Sobota, Slovenia
- 2003 *Falling Angels*, Greene Naftali Gallery, New York  
*Poeme-Image*, Schloss Wendlinghausen, Dörentrup, Germany  
*actionbutton*, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin  
*Not Afraid*, Rubell Family Collection, Miami, USA
- 2002 *Paloma Varga Weisz, Cecilia Edefalk and Michael Bach*, Landesvertretung Bremen, Berlin  
*The Galleries Show*, Essor Gallery, Royal Academy, London  
*Cabinet with Outfit*, Galerie Andreas Brüning, Dusseldorf, Germany  
*on paper*, Grimm/Rosenfeld, Munich, Germany
- 2001 *Städtische Galerie am Bunten Tor*, Bremen, Germany

- 2000 *Aroma*, Konrad Fischer Galerie, Dusseldorf, Germany  
Galerie Andreas Grimm, Palma de Mallorca, Spain
- 1998 *Moving images without tears*, Galerie Vera Munro, Hamburg, Germany
- 1996 *Zeitgenössische Kunst aus Nordrhein-Westfalen*, Kulturhuset, Stockholm

#### Awards (selection)

- 2017 Holbach-Award, Stiftung zur Förderung der Kunst in der Pfalz, Landau, Germany
- 2007 Marianne-Werefkin Award, Berlin
- 2004 Art and Sponsorship Award Rheinland-Pfalz 2004 for Sculpture, Schloss Waldthausen, Budenheim, Germany
- 2000/2001 Bremerhaven-Fellowship, Bremerhaven, Germany

#### Publication and Catalogues (selection)

- 2019 *Bumped Body*, Bonnefantenmuseum and Koenig Books, Maastricht, Netherlands
- 2017 *Root of a Dream*, Castello di Rivoli, Rivoli, Italy, 2017
- 2012 *Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz*. Museum Moirsbroich, Leverkusen, 2012
- 2008 *The Gilded Age*, Kunsthalle Vienna, Vienna, 2008
- 2005 *Zeichnungen, 1998 – 2005*, Koenig Books, Sadie Coles HQ/Konrad Fischer Galerie/  
Gladstone Gallery, 2005  
*Frieze Art Fair Yearbook*, Frieze Art Fair, London, 2005-2006
- 2004 Jean Christophe Ammann, *Paloma Varga Weisz*, Museum Kurhaus Kleve, Revolver,  
Germany, 2004  
Guido de Werd, *Gallows Field – a public spectacle*, 2004  
Marcus Steinweg, *An Acrobatic Body*, 2004  
Anna Catharina Gebbers, *Advance through Myth - Unleashing the elements*, 2004
- 1999 Valeria Liebermann, *Paloma Varga Weisz*, Sammlung Ackermans, Germany, 1999

#### Group Exhibition Catalogues (selection)

- 2017 *Creating Ourselves. The Self in Art*, Whitechapel Gallery, London, London, 2017  
*Revolt of the Sage*, Blain Southern, Quart, London, 2017  
*Dreamers Awake*, White Cube Bermondsey, London, London, 2017

- LUTHER UND DIE AVANTGARDE. Zeitgenössische Kunst in Wittenberg, Berlin und Kassel*, Stiftung für Kunst und Kultur e.V. Bonn, Cologne, Germany, 2017  
*CRANACH. Meister – Marke – Moderne*, Museum Kunstpalast, Düsseldorf/Munich, Germany, 2017
- 2016 *Wolke & Kristall. Die Sammlung Dorothee und Konrad Fischer*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf/Bielefeld, Germany, 2016  
*Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance*, Museum Kunstpalast, Dusseldorf/Munich, Germany, 2016
- 2015 *Ceramix. Ceramic art from Gauguin to Schütte*, Bonnefantenmuseum, Maastricht/Paris/Sèvres, Netherland, 2015-2016  
*The Problem of God*, Kunstsammlung Nordrhein Westfalen, Dusseldorf/Germany, 2015  
*Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute*, LENTOS Kunstmuseum Linz, Freistadt, Austria, 2015
- 2014 *The Human Factor: The Figure in Contemporary Sculpture*, Distributed Art Publishers, New York, 2014  
*The Distaff Side*, The Granary, Connecticut, USA, 2014
- 2013 Bernard-Henri Lévy, *Les aventures de la vérité*, Grasset, Paris, 2013
- 2011 *A Million Miles from Home. Folkstone Triennial*, Folkstone Triennial, Folkstone, UK, 2011  
*Memories of the Future*, Paris, The Olbricht Collection, La Maison Rouge, Paris, 2011
- 2010 *Larger than Life – Stranger than Fiction*, 11. Triennale Kleinplastik Fellbach, Fellbach, UK, 2010  
*The Library of Babel: In and Out of Place*, Zabłudowicz Collection, London, 2010  
*Neues Rheinland: Die postironische Generation*, DISTANZ, Berlin, 2010  
*Lebenslust & Totentanz*, Olbricht Collection, Kunsthalle Krems, Krems, Austria, 2010
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings*, 2009  
*Collection: Catalogue Raisonne*, MoMA, New York, 2009
- 2008 Matt Gerald, *Interviews 2*, Kunsthalle Wien, Vienna, 2008
- 2007 Hartwig Fischer, *Rockers Island*, Olbricht Collection Museum Folkwang, Steidl/Folkwang Museum, Essen, Germany, 2007
- 2006 *Von Mäusen und Menschen*, 4, Berlin Biennale für Zeitgenössische Kunst/KW Institute for Contemporary Art, Berlin, 2006  
*Kunstkörperlich – Körperkünstlich*, Kunsthalle Dominikanerkirche Osnabrück, Osnabrück, Germany, 2006
- 2005 *Sammlung. Kunst der Gegenwart in K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, 2005  
*Most Wanted: The Olbricht Collection*, Olbricht Collection, Berlin/Cologne, 2005

- 2004 *Not Afraid*, The Rubell Family Collection, New York, 2004  
*Raumfürraum*, Kunstverein Düsseldorf, Kunsthalle Düsseldorf, Germany, 2004  
Christophe Ammann, *Ich will, dass Du mir glaubst! Triennale der Kleinplastik*,  
Fellbach, Germany, 2004  
*Refections*, Tongeren Art and heritage festival Artuatuca in Tongeren, Belgium, 2004  
Roland Mönig, *Sammlung Plum*, Museum Kurhaus Kleve, Germany, 2004
- 2003 *Actionbutton*, Deutschland, Neuerwerbungen zur Sammlung zeitgenössischer Kunst  
der Bundesrepublik, 2000–2002

#### Public Collections (selection)

Ackermans Collection, Xanten, Germany  
Bonniefantemuseum Maastricht, The Netherlands  
ISelf Collection, London  
The Israel Museum, Jerusalem  
Museum Kurhaus Kleve, Duitsland, Germany  
Museum of Modern Art (MoMA), New York  
Olbricht Collection, Berlin  
Panos and Sandra Marinopoulos Collection, Athens  
The Rachofsky Collection, Dallas, USA  
Rubell Family Collection, Miami, USA  
Thomas Schütte, Düsseldorf, Germany



