

Poklong Anading

Born in Manila, Philippines, 1975

Lives and works in Manila, Philippines

#### Education

1995-99 University of the Philippines, Quezon City (RP)

#### Solo Shows (Selection)

- 2017 *household*, 1335 Mabini Karrivin Plaza, Makati, Philippines
- 2016 *Sidereal Message*, Taro Nasu, Tokyo, Japan  
*Encounter and Departure*, Athr Gallery, Jeddah, Saudi Arabia
- 2015 *Urban Canyon*, 1335MABINI, Manila, Philippines  
*Hit or miss is a hit*, Alliance Francaise de Manille, Makati, Philippines
- 2013 *Copy Select All*, Selasar Sunaryo Art Space, Bandung, Indonesia  
*every water is an island*, Bangkok University Gallery, Bangkok, Thailand  
*Art Death*, 1335Mabini, Ermita, Manila, Philippines
- 2012 *pocket coffin*, Galerie Zimmermann Kratochwill, Graz, Austria
- 2011 *Miracle healing and other hopeful things*, MO\_space, Makati City, Philippines
- 2010 *There's Money in Spending*, Pablo Gallery, Fort Bonifacio, Philippines
- 2009 *Drunken Revelry*, Ateneo Art Gallery, Ateneo de Manille, Quezon City, Philippines  
*Tattooed Heart*, Mag:net Gallery Katipunan, Quezon City, Philippines  
*Untitled (Landmark)*, West Gallery, Quezon City, Philippines
- 2008 *Random Faults & Root Cause*, Finale Art File, Makati City, Philippines  
*Fallen Map*, Mag:net Gallery, Quezon City, Philippines
- 2007 *Untitled (Landmark)*, Mag:net Gallery, Quezon City, Philippines  
*Light Suffers if there's no Place to Fall from*, Finale Art File, Makati City, Philippines  
*Between Intersections*, Ateneo Art Gallery, Ateneo de Manille, Quezon City, Philippines
- 2006 *Anonymity*, The Cross Art Projects, Sydney, Australia  
*Faulty Wings*, Future Prospects, Quezon City, Philippines  
*Blindspot*, Mag:net Gallery, Makati City, Philippines
- 2005 *Disappearance Resonates*, Theo Gallery, Makati City, Philippines

*Anonymity*, Finale Gallery, Mandaluyong City, Philippines  
*Visible Darkness*, National Commission on Culture and the Arts (NCCA), Intramuros  
Manila, Philippines

2004 *Transient Body*, Mag:net Gallery, Quezon City, Philippines

Group Shows (Selection)

2019 *We Didn't Mean to Break It (But It's Ok, We Can Fix It)*, Galeria Pedro Cera, Lisbon,  
Portugal

2017 *Muhon: Traces of an Adolescent City*, Metropolitan Museum of Manila, Philippines  
*Walang Kikilos*, NCCA Gallery, Intramuros, Philippines  
*Scope: Pingpong*, Space Ppong, Seo-gu, Gwangj, South Korea  
*2nd Kamias Triennale*, Quezon City, Philippines  
*Lost Frames VI: Loose Ends*, Ateneo Art Gallery, Quezon City, Philippines  
*Shared Residence*, Ateneo Art Gallery, Quezon City, Philippines  
*Mutable Truths*, La Trobe Art Institute, Australia

2016 *Architecture Biennale 2016*, 15th International Architecture Exhibition, Philippine  
*Pavilion: Muhon: Traces of an Adolescent City*, Palazzo Mora, Venice, Italy  
*The Shadow Never Lies* (curated by Joshua Jiang and Mark Nash), Minsheng Art  
Museum, Shanghai, China  
*Afterwork*, Para Site, Hong Kong

2015 *5th Asian Art Biennial: Artist Making Movement*, National Taiwan Museum of Fine  
Arts, Taichung, Taiwan  
*Video Spotlight: Philippines*, Asia Society, New York, U.S.A.  
*Stop Look Listen*, 1335MABINI, Manila, Philippines  
*Roppongi Art Night*, curated by Mami Kataoka, Tokyo, Japan

2014 *No Country*, Contemporary Art for South and Southeast Asia, Center for  
Contemporary Art, Singapore  
*The Bald Sopranos*, Gallery Exit, Hong Kong  
*What does it all matter as long as the wounds fit the arrows*, Cultural Center of the  
Philippines, Manila, Philippines  
*Brave New World*, Metropolitan Museum, Manila, Philippines

2013 *Common Ground Barrier*, Galerie Zimmermann Kratochwill, Graz, Austria  
*Welcome to the Jungle*, Yokohama Museum of Art, Nishi-ku, Yokohama, Japan  
*Welcome to the Jungle*, Contemporary Art Museum, Kumamoto, Japan  
*No Country: Contemporary Art for South and Southeast Asia*, Solomon R.  
Guggenheim Museum, New York, U.S.A.  
*Move on Asia*, Video Art in Asia 2002-2012, ZKM Zentrum fur Kunst und  
Medientechnologie, Karlsruhe, Denmark  
*Sharjah Biennial 11: Re:emerge*, Sharjah, U.A.E.  
*Manila Vice*, Musee International des Artes Modestes, Sete, France

- Movement No.2 - Moving on Asia: Towards a New Art Network 2004-2013*, Wellington City Gallery, Wellington, New Zealand  
*Coup de sac*, Musee de design et d'arts appliques contemporains, Lausanne, Switzerland  
*locus*, Silverlens, Gillman Barracks, Singapore  
*Glitch in the System*, The 8th Vladivostok Biennale of Visual Arts, Russia
- 2012 *Gwangju Biennale: Roundtable*, Gwangju, South Korea  
*Phantoms of Asia: Contemporary Awakens the Past* (curated by Mami Kataoka), Asian Art Museum, San Francisco, U.S.A.
- 2011 *The Sta. Mesa Diaries*, Centre for Contemporary Photography, Victoria, Australia  
*Complete and Unabridged, Part II*, Osage Art Foundation, Hong Kong
- 2010 *Minimum Yields Maximum*, Monte Vista Projects, Los Angeles/California, U.S.A.  
*The Unnamable*, Manila Contemporary, Makati City, Philippines
- 2009 *Thrice Upon a Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore  
*This & That*, Triple Base Gallery, San Francisco/California, U.S.A.  
*Magnetic Power*, Jongno-Gu, Seoul, South Korea  
*Jakarta Biennale 2009: Fluid Zone*, Jakarta, Indonesia  
*Some Rooms*, Osage Gallery, Hong Kong
- 2008 *Beyond Frame*, Philippine Photomedia, UTS Gallery, University of Technology Sydney, Sydney, Australia  
*Galleon Trade: Bay Area Now*, 5th Edition, Yerba Buena Center for the Arts, San Francisco/California, U.S.A.  
*Coffee, Cigarettes and Pad Thai*, Contemporary Art in Southeast Asia, Eslite Gallery, Taipei, Taiwan  
*Sentimental Value - Philippine Contemporary Art*, Art Center/Soka Contemporary Space, Beijing, China  
*Room 307: Inkling, Gutfeel & Hunch*, National Art Gallery, Manila, Philippines
- 2007 *Shoot Me*, Mo\_space Gallery, Bonifacio Global City, Philippines
- 2006 *Manila Envelope*, Worth Ryder Gallery, Berkeley/California, U.S.A.  
*Metropolitan Mapping*, Hongkong Cultural Centre, Hong Kong
- 2005 *2005 Daejeon FAST: Future of Art, Science and Technology*, Daejeon Museum of Art, Daejeon, South Korea  
*The 1st Pocheon Asian Art Festival Exhibition*, Pocheon Banwol Art Hall, Pocheon, South Korea  
*Flippin' Out: Maynila to Williamsburgh*, Golitaht Visual Space, New York, U.S.A.  
*Other Matters*, Future Prospects, Quezon City, Philippines  
*Object Tossed from One Country to Another*, Theo Gallery, Makati City, Philippines
- 2004 *Indistinct Conversations*, Finale Gallery, Mandaluyong City, Philippines

- 2nd ASIA ART NOW*, Cheong-Ju Art Center Gallery, Cheong-Ju, South Korea  
*Building Bridges*, Artists' Compound, Quezon City, Philippines
- 2003 *Globo*, The Philippine Center, New York City/New York, U.S.A.  
*Under Construction*, Artists' Compound, Quezon City, Philippines  
*Satellite*, Cantin Plate Gallery, Artists' Compound, Quezon City, Philippines
- 2002 *Video Programme 2002-Video Art from Asia*, Nikolaj Contemporary Art Center,  
Copenhagen, Denmark  
*The 4th Gwangju Biennale: Pause*, Gwangju, South Korea  
*Rugged*, Big Sky Mind, Quezon City, Philippines  
*Whitewash*, Ateneo Art Gallery, Ateneo de Manille, Quezon City, Philippines
- 2001 *Interruption*, Video Show, Big Sky Mind, New Manila, Quezon City, Philippines
- 2000 *Paper Over*, Ayala Museum, Makati City, Philippines  
*Three Chairs*, Big Sky Mind, New Manila, Quezon City, Philippines